Drupal and *MediaCommons* demo
Design and Development
*Mark Reilly*
Drupal 6.11 and 5.17 released

Drupal Security Team · April 29, 2009 - 23:36

Drupal 6.11 and 5.17, maintenance releases fixing problems reported using the bug tracking system, as well as a critical security vulnerability, are now available for download. Drupal 6.11 also fixes performance issues with the menu cache and update status cache among other smaller issues.

Upgrading your existing Drupal 5 and 6 sites is strongly recommended. There are no new features in these releases. For more information about the Drupal 6.x release series, consult the Drupal 6.0 release announcement, more information on the 5.x releases can be found in Drupal 5.0 release announcement.

» Read more

RDF in Drupal 7 code sprint

scor · April 24, 2009 - 11:30

There are only a few months left before the code freeze on September 1st. Now that Fields API has settled in core, it's time to extend it with some RDF semantics. DERI Galway is hosting an RDF in Drupal code sprint from May 11th until May 14th.
About Drupal

Last modified: February 28, 2008 - 13:02

Drupal is a free software package that allows an individual or a community of users to easily publish, manage and organize a wide variety of content on a website. Tens of thousands of people and organizations are using Drupal to power scores of different web sites, including

- Community web portals
- Discussion sites
- Corporate web sites
- Intranet applications
- Personal web sites or blogs
- Aficionado sites
- E-commerce applications
- Resource directories
- Social Networking sites

Drupal is ready to go from the moment you download it. It even has an easy-to-use web installer! The built-in functionality, combined with dozens of freely available add-on modules, will enable features such as:

- Content Management Systems
- Blogs
- Collaborative authoring environments
- Forums
- Peer-to-peer networking
- Newsletters
- Podcasting
- Picture galleries
- File uploads and downloads

and much more.

Drupal is open-source software distributed under the GPL ("GNU General Public License") and is maintained and developed by a community of thousands of users and developers. If you like what Drupal is doing for you, please work with us to
Features

General features

Collaborative Book - Our unique collaborative book feature lets you setup a "book" and then authorize other individuals to contribute content.

Friendly URLs - Drupal uses Apache's mod_rewrite to enable customizable URLs that are both user and search engine friendly.

Modules - The Drupal community has contributed many modules which provide functionality that extend Drupal core.

Online help - Like many Open Source projects, we can't say that our online help is perfect but have built a robust online help system built into the core help text. Available to you on your own site.

Open source - The source code of Drupal is freely available under the terms of the GNU General Public License 2 (GPL). Unlike proprietary blogging or content management systems, Drupal's feature set is fully available to extend or customize as needed.

Personalization - A robust personalization environment is at the core of Drupal. Both the content and the presentation can be individualized based on user-defined preferences.

Role based permission system - Drupal administrators don't have to tediously set permissions for each user.
Welcome to Drupal Modules!

Search, Rate, And Review Drupal Modules

Hello, and welcome to DrupalModules.com, a community-powered rating and review service dedicated to helping you find the best Drupal modules for your project!

Need help finding the right Drupal module? Try Module Finder, a powerful new tool that searches as you type! Filter modules by category, version, title, or keywords, and watch the results update in real time.

Want to see what other Drupal users think? Check out the top Drupal modules as ranked by rating or downloads, or just browse through the latest module reviews.

Adding your own review is easy: There's an "Add Review" link on every module page. Let the world know about your favorite module, and get linked!

News

New Features, More Speed

Most module pages now have a link to CVS instructions, for those of you who like
In Media Res LOST-themed week, February 11–15, 2008

Avi Sanb — February 11th, 2008

Welcome to a special LOST-themed week from In Media Res.

All of the pieces this week have been curated by contributors to the forthcoming anthology Reading Lost, edited by Roberta Pearson and published by l.B. Taurus. Please feel free to respond to the contributors’ comments and add your own thoughts and ideas about the series as well.

This week’s In Media Res line-up:

- Monday, February 11, 2008 – Roberta Pearson (University of Nottingham) presents: “Lost as TV3”
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- Wednesday, February 13, 2008a – Stacey Abbott (Roehampton University) presents: “The Conundrum of the Character-Driven Plot in Lost”
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- Thursday, February 14, 2008 – Julian Stringer (University of Nottingham) presents: "‘Lost* is a Four Letter Word"
- Friday, February 15, 2008 – Jason Mittell (Middlebury College) presents: "Synchronizing Complexity"

February 11, 2008

“Lost as TV3”
presented by Roberta Pearson

“Unpacking this thirty second commercial provides numerous insights into Lost as the epitome of what television studies scholars have dubbed TV3, a period of technological convergence, new business mod...”

what do you think? (9)
The Shock of the Real
Chuck Tyrone—May 9th, 2008

In my senior seminar this semester, "Documenting Injustice," my students and I have been discussing several pertinent questions pertinent to documentary studies, including the limits of what counts as documentary and to what extent documentary images can shape public consciousness. We’ve been addressing these issues via a variety of documentary texts ranging from Walker Evans and James Agee’s Let Us Now Praise Famous Men and Dorothea Lange’s Migrant Mother photos to documentary films ranging from When the Levees Broke to Roger & Me.

1 Comment | Read More

In Media Res, October 8–12, 2007
Avi Santo—October 8th, 2007

This week’s In Media Res line-up:

Monday, October 8, 2007 – David Gurney (Northwestern University) presents: “Response, Remix, and Return: Even Old Media Gets Hit by ‘Chocolate Rain’”
Tuesday, October 9, 2007 – Laurie Ouellette (University of Minnesota) presents: “The Kids Are Not Alright”
Wednesday, October 10, 2007 – Dave Parry (University of Texas at Dallas) presents: “YouTube, Presidential Debates, & YouRhetoric”
Thursday, October 11, 2007 – Elizabeth Franko (University of Houston) presents: “Anatomy of a Breakdown: We, the Voyeurs”
Friday, October 12, 2007 – Christian Erickson (Roosevelt University) presents: “The 4400”

Please check out these wonderful contributions and offer your thoughts via a comment.
The Shock of the Real
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In the next few days we will be turning to a "limit case," Haskell Wexler's *Medium Cool*, a fictional film that contains brief snatches of what might qualify as documentary footage. Most famously, Wexler includes a scene filmed during the protests outside of the 1968 Democratic Convention in Chicago when protesters were subdued by the Chicago police using tear gas, nightsticks, and mace. While Wexler was filming a scene, the tension between the police and protesters erupts, prompting a member of Wexler's crew to shout, "Haskell, it's real!" The disruption provides a brief shock, challenging conventions of representation (Michael Renov has written extensively about this scene in *The Subject of Documentary*).

I was reminded of Renov's discussion of *Medium Cool* this afternoon because of the recent controversy of Brian DePalma's fictional film, *Redacted*, which recreates the story of the rape and murder of an Iraqi girl by American soldiers, while also, according to the film's website, offering a profound meditation on representations of the war, on how images of the Iraq War have been packaged (another topic I've been discussing with my students, particularly with regards to the Abu Ghraib photographs). While I have, thus far, been unable to see the film, the controversy itself is worth taking about because it speaks to the political and representational challenges that many filmmakers who use documentary images face today.

Essentially, the major issue is that Mark Cuban's Magnolia Pictures has told DePalma that *Redacted*’s final scene, which consists of a montage of real and staged Iraq War photographs will be removed from the final cut of the film. According to a number of people who've seen the movie, the final montage is film's most powerful and important scene (Karina Longworth has many of these details). Many of these images feature people, including US soldiers, who have been severely wounded in the war in Iraq, and Mark Cuban has characterized the decision to remove the scene as both a business and moral one, noting that many of the images have not been cleared, potentially opening up Magnolia to lawsuits from the people depicted in the images (again, see Longworth for the specifics). Longworth speculates further that the film will likely be released with most of the...
In Media Res Returns
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Featured Content
The Conundrum of the Character-Driven Plot in Lost
Bug vs. Book: The Eternal Struggle
Close Encounters of the Fourth Kind
So U Think U Can Dance?
Yaari, men in drag, and gays: tracing the changing dynamics of queer male sexuality in popular Hindi cinema
Mint on Card (MOC)
See full list

Featured Comment
I wonder how the underdog status of the human characters is overlaid by viewers' sense of the underdog status of the show and even the network in the programming universe...
Read full comment

Theme Weeks
In Media Res Returns
Battlestar Galactica:
Subversive Sci-Fi?
The One Before the Previous Theme week
See full list

Recent Contributors
Mary Beth Haralovich
HolliS Griffin
Doug Batema
Kathleen Fitzpatrick

Other Posts
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(Asian American?) Hip Hop: Cool Calm Pete’s “Black Friday” by Jane Park
Put a Little Serotonin in Me by David Golumbia
Bollywood for the Trees by Vamsee Juluri
“I’m Here Because I’m Bored”: Getting at the Corporate Authorship, Film Adaptation, and Cultural Property of The Raven by Michael C. Derk
“A New Reconstruction Narrative: Race and BSG by Ellen Rigsby
“Barack OBollywood”: Afro-Asian Connections by Sharon Wiegand
See full list
Baseball *Is* All It’s Quacked Up To Be
Posted by Doug Battema—February 27 2008

Inning Seven of Ken Burns’ “Baseball” argues that major socioeconomic changes in the 1950s – particularly the advent of suburbia, “car culture,” and television – caused the demise of local independent amateur, semi-pro, and minor baseball leagues throughout the U.S. Baseball fans, Burns’ narrative suggests, began to forego the communal experience of the urban ballpark in favor of the isolated consumption of major-league baseball telecasts in the living room or den.

In this light, the resurgence of such leagues across the country in the past decade or so is fascinating. This 2007 promotional video for the Madison (Wis.) Mallards, a Northwoods League team featuring college ballplayers who typically sign on for a one-summer stint, suggests one way in which inexpensive media production and dissemination technologies are used to interrupt the rapt attention given to the highest level of professional and college sports. The Mallards’ video – as well as live webcasts and information about the team – is cheap to produce, can be viewed for free by anyone with Internet access, and promises an experience implicitly more authentic because of its locally-produced, locally-responsive character.

Ultimately, this clip seems designed to suggest that the Mallards’ brand of baseball, with its personal touches and quirks, is not the same game played by overpaid steroid-abusing strangers who are distanced from their fans; instead, it’s “Baseball the way it oughta be.” It’s the baseball of Burns’ romantic documentary, a fun and participatory pastime – not a cold, calculating business. And, if you call the number or visit the website advertised at the end of the clip, you too can be one of those “flocking from miles around / to see the Mallards that no one can tame.”

Add your Comment
Your Name: John Doe
Title:

Your thoughts:
MIT6
by Kathleen Fitzpatrick — Pomona College
April 25, 2009 — 10:27

MediaCommons is at Media in Transition 6 this weekend. I presented this morning on the changes required in peer review in digital publishing spaces, a 15-minute condensation of the first chapter of my book in progress, a draft of which is available here. (I'm hoping to post that chapter, as well as the subsequent chapter drafts, in a discussable format on MediaCommons soon.)

Login or register to post comments

MIT6 Presentation - Blogging and Distribution and the Experiential ...
by Tim Anderson — Old Dominion University
April 25, 2009 — 08:43

This is my presentation for MIT6 - please reference this only with permission (contact Tim Anderson at tjanders@odu.edu or loganpoppy@gmail.com). Hope you all find it useful.

Login or register to post comments

New Features on MediaCommons
by Kathleen Fitzpatrick — Pomona College
April 23, 2009 — 10:36

As I mentioned yesterday, we spent part of the evening launching some updates around here, and so I thought I would mention one or two.

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What Role for Government TV in Community Life?

by Jeffrey P. Jones — Old Dominion University
February 29, 2008 – 04:01

Curator's Note

As newspapers (the traditional media outlet that has sustained local civic life) slowly die, the following question seems ever more pressing—is it possible for citizens to know their local community through television? If the defining voice of a local community is that which is offered by the news programs of local broadcasters, then most citizens see a dark and bizarre world, one they may neither recognize nor want to inhabit. The one place I have found that comes close to serving a communitarian function for local television are government access channels on local cable.

Elsewhere I have extolled some of the better programming I have found on local government channels across the U.S., programming that features meaningful political, cultural, and social issues, employing creative narrative approaches and using high-quality aesthetics (http://flowtv.org/?p=532). Here I want to offer the opposite—programming that is little more than the government’s position on an issue (what some might call government “propaganda”). In this segment, the local interview show is essentially turned over to the city economic development department to make its case for public funding of private development and redevelopment projects. This interview program allows the department to air a lengthy and horribly acted video
LOST-themed week [February 11-15, 2008]

Welcome to a special LOST-themed week from In Media Res. All of the pieces this week have been curated by contributors to the forthcoming anthology Reading Lost, edited by Roberta Pearson and published by I.B. Taurus. Please feel free to respond to the contributors’ comments and add your own thoughts and ideas about the series as well. This week’s In Media Res line-up: Monday, February 11, 2008 — Roberta Pearson (University of Nottingham) presents: “Lost as TV3” Tuesday, February 12, 2008 — Will Brooker (Kingston University) presents: ” Man Out of Time: Lost Season 3 Finale” Wednesday, February 13, 2008a — Stacey Abbott (Roehampton University) presents: “The Conundrum of the Character-Driven Plot in Lost” Wednesday, February 13, 2008b — Ivan Askwith (Big Spaceship) presents: “You Got No Idea What’s Goin’ On On That island!?: Viewer Skepticism Over Lost’s Long-Term Plan” Thursday, February 14, 2008 — Julian Stringer (University of Nottingham) presents: ” “Lost* is a Four Letter Word” Friday, February 15, 2008 — Jason Mittell (Middlebury College) presents: ” Synchronizing Complexity”

Related Posts
In Media Res LOST-themed week, February 11-15, 2008
Guilty Pleasures-themed week, [February 18-22, 2008]
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Regional Media-themed week, [February 25-29, 2008]
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Use the fields below to create your post. Your post should include:

1. A Title
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Please try to make your Title and Tags as descriptive and complete as possible.

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More information about formatting options

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