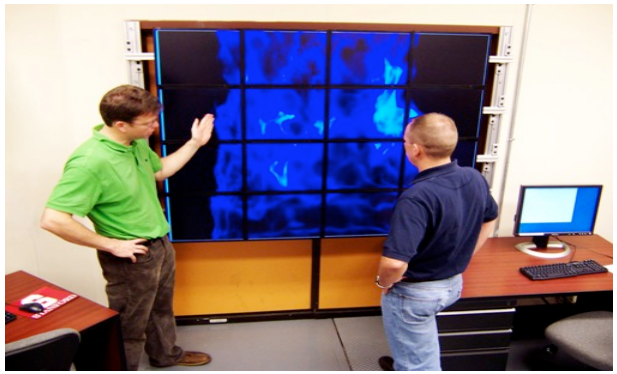
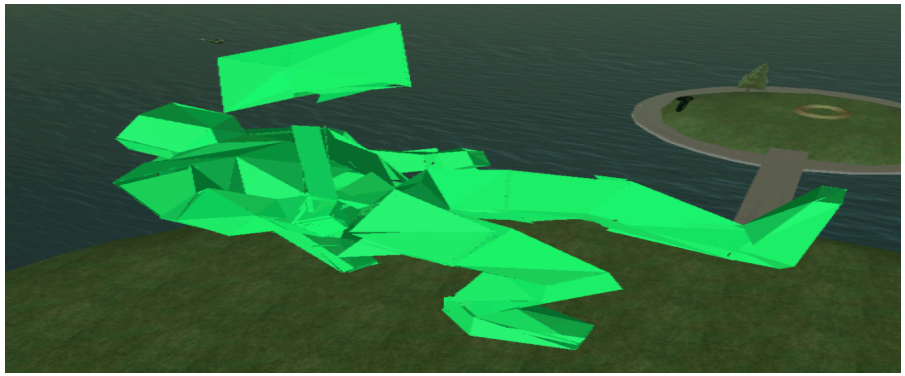
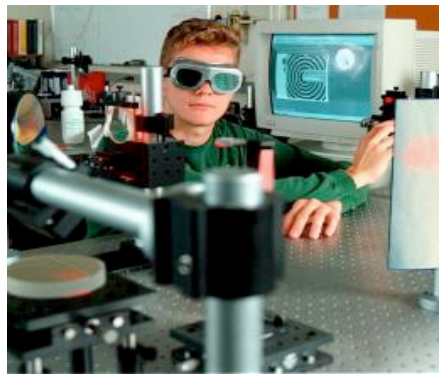
Digital Library Federation
Harriette Hemmasi
4/29/08



Transforming the Student's Experience as Scholar





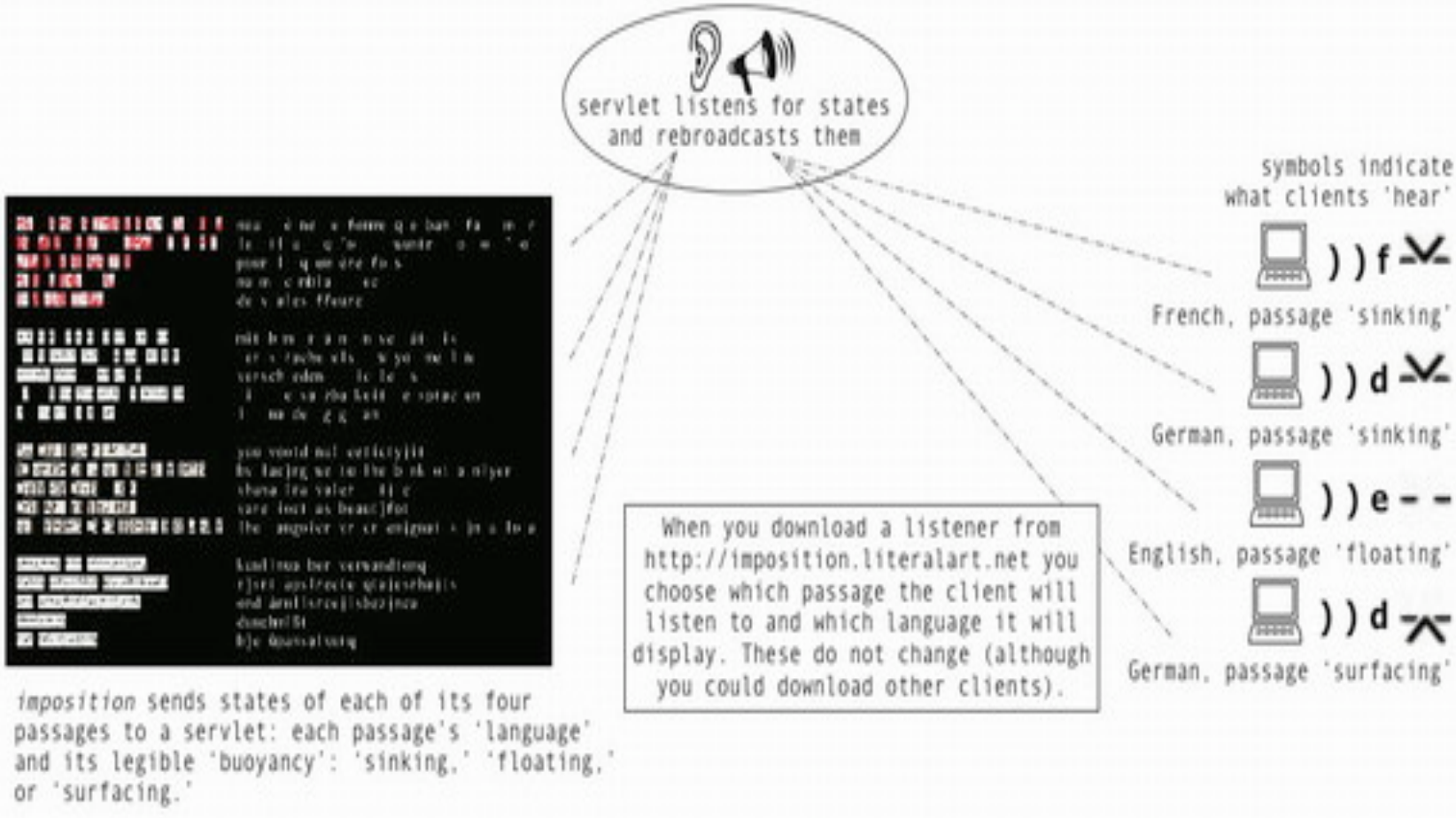
CLIR Symposium at Brown
Scholarly Methods in the Humanities

- **Networked Performance**: "imposition" by John Cayley

- **Randy Bass**, Georgetown University
  "The Invention of Amateurs and the Uncertainty of Expertise"
- **Chris Dede**, Harvard University
  "Learning about Research and Vice Versa"
- **Bernard Frischer**, University of Virginia
  "Making Heritage Virtual: Rome Reborn 1.0 and other 3D Modeling"

- **Brown Panel:** James Der Derian, Global Media
  John Cayley, Electronic Literature
  Dietrich Neumann, Digital Architecture
  Susan Smulyan, Teaching Digital Scholarship

imposition
by John Cayley



imposition sends states of each of its four passages to a servlet: each passage's 'language' and its legible 'buoyancy': 'sinking,' 'floating,' or 'surfacing.'

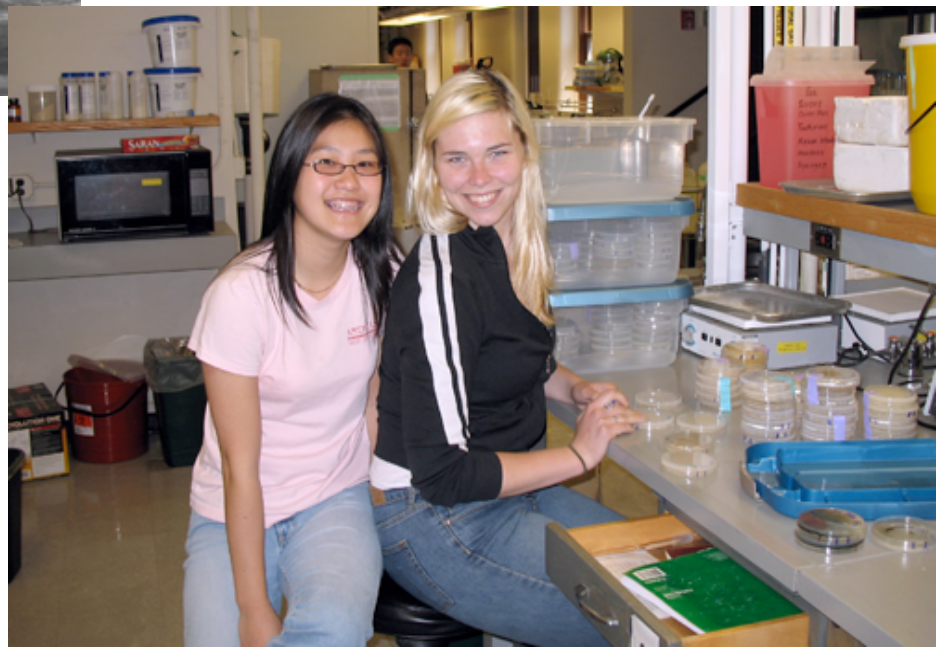
Transforming the Student's Experience as Scholar

Symposium Themes

- Active Learning
- Authority, Process, Value
- Generating Affect
- Rhetorical Potential

Entrepreneurship

Active Learning

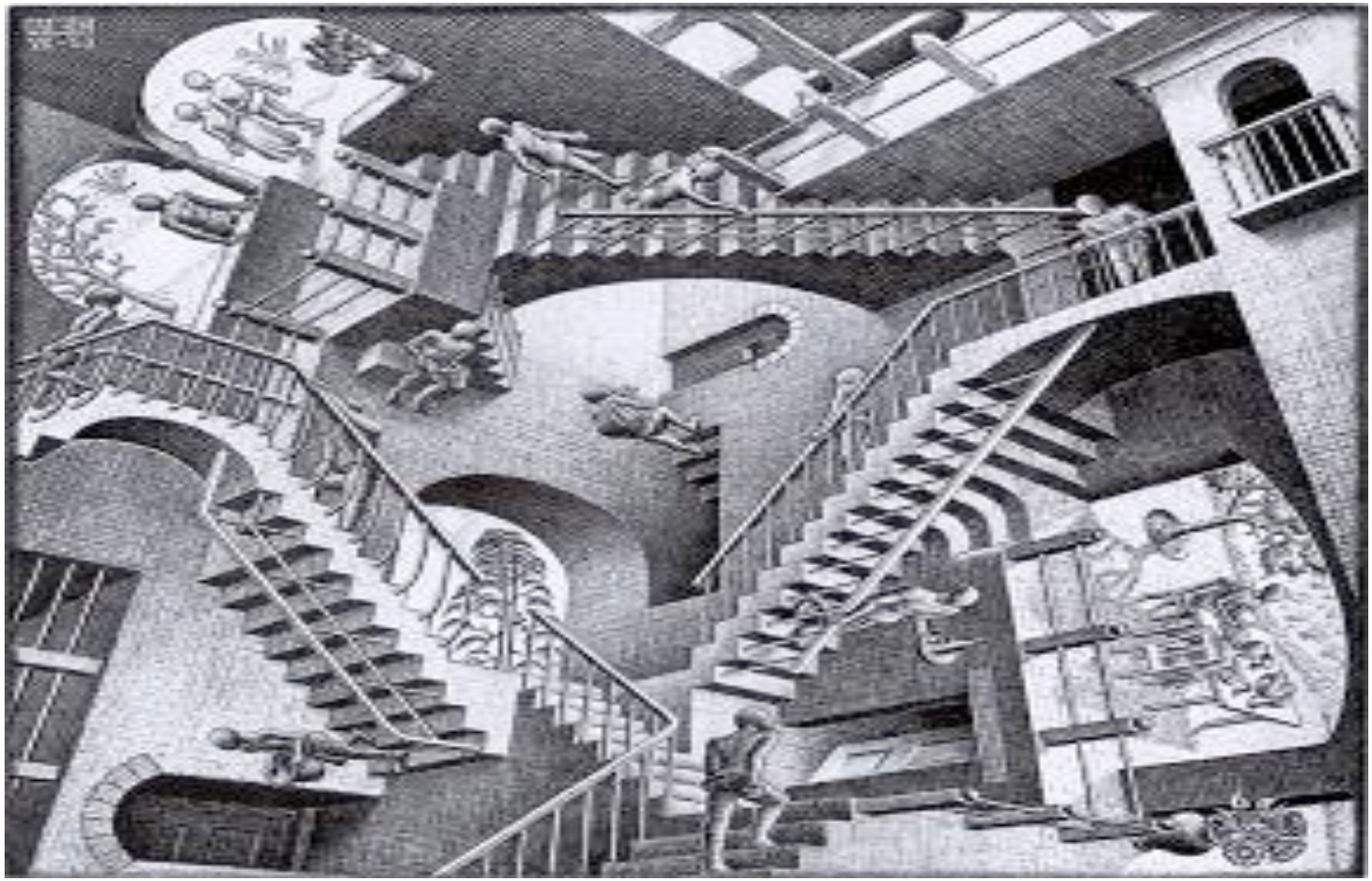


Will the Expert Please Stand

- An expert is someone who knows more and more about less and less, until eventually he knows everything about nothing. -- Anon

- An expert is a (wo)man who has made all the mistakes which can be made in a very narrow field. -- Neils Bohr

Threshold Concepts



Learning (and Rome) Reborn

Generating Affect

Changing Rhetoric

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