Digital Library Federation
Harriette Hemmasi
4/29/08

Transforming the Student’s Experience as Scholar
CLIR Symposium at Brown
Scholarly Methods in the Humanities

• **Networked Performance**: “imposition” by John Cayley

• **Randy Bass**, Georgetown University
  “The Invention of Amateurs and the Uncertainty of Expertise”

• **Chris Dede**, Harvard University
  “Learning about Research and Vice Versa”

• **Bernard Frischer**, University of Virginia
  “Making Heritage Virtual: Rome Reborn 1.0 and other 3D Modeling”

• **Brown Panel**: James Der Derian, Global Media
  John Cayley, Electronic Literature
  Dietrich Neumann, Digital Architecture
  Susan Smulyan, Teaching Digital Scholarship
imposition
by John Cayley

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imposition sends states of each of its four passages to a servlet: each passage's 'language' and its legible 'buoyancy': 'sinking,' 'floating,' or 'surfacing.'

When you download a listener from http://imposition.literalart.net you choose which passage the client will listen to and which language it will display. These do not change (although you could download other clients).

Symbols indicate what clients 'hear':

- ) ) f
  - French, passage 'sinking'
- ) ) d
  - German, passage 'sinking'
- ) ) e
  - English, passage 'floating'
- ) ) d
  - German, passage 'surfacing'

servlet listens for states and rebroadcasts them.
Transforming the Student’s Experience as Scholar

Symposium Themes

- Active Learning
- Authority, Process, Value
- Generating Affect
- Rhetorical Potential
Entrepreneurship
Active Learning
Will the Expert Please Stand

• An expert is someone who knows more and more about less and less, until eventually he knows everything about nothing. -- Anon

• An expert is a (wo)man who has made all the mistakes which can be made in a very narrow field. -- Neils Bohr
Threshold Concepts
Learning (and Rome) Reborn
Generating Affect
Changing Rhetoric