Faculty-Library Collaborations in Building Digital Collections

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Electronic Centers

• What – Centers that provide training and support for faculty to create digital collections, many of which are housed on Library servers and may be added to the Library's collections.
• When – 1992: Electronic Text Center and Media Center founded; 1993: Geospatial and Statistical Data Center founded; 1996: Rare Materials Digital Services founded.
• Why – To provide consulting and digitizing services for teaching and research resources, especially those including surrogates of library collections.
• Management – 3 units part of Research and Instructional Services, 1 under User Services.
• Promotion – They find us, no promotion is needed
• Funding – General operational funding, an endowment for the Etext Center, grants for large faculty-driven projects.
Supporting Digital Scholarship

• What – A program to select faculty born-digital scholarship for addition to the Library's Digital Library Repository.
• When – Started in 2004.
• Why – To create a process for the collection and preservation of faculty projects, including deposit agreements, coordination of any needed reformatting, and delivery.
• Management – Managed by the AUL for Production and Technology, with participation from 4 units in her area and the Library's counsel.
• Promotion – Currently in prototype phase with 4 projects.
• Funding – General operation funding. Additional funding has been requested from the Provost to move the project from prototype to an ongoing initiative.
Digital Library Production Service

- **What** -- A central unit to digitize content for the DL Repository. Many requests come from faculty through Selectors when the content will be added to the Library's collections.
- **When** -- Founded in late 2001.
- **Why** – Created to focus on Library digital collection building.
- **Management** – Part of Content Management Services.
- **Promotion** – None. This unit only works on internal Library digitizing requests.
- **Funding** – General operational funding, grants for some large projects.
Faculty Involvement

• Involvement – Everything from selection to digitizing to metadata to programming.
• Faculty contributions – Selection, organization, and categorization of content that is important for their teaching and research.
• Collection ownership – While the projects are theirs, material from the Library's collections that are digitized for them are ours.
• Creating metadata – Faculty often provide discipline-specific ontologies and organizing principles for discovery, which are enriched with standard vocabularies if added to the Library's collections.
Key Challenges & Lessons Learned

• Key challenges – Educating about digitizing and metadata standards.
• Lessons learned – Set expectations at the beginning of projects; written agreements for collection are necessary.
• Recommendations – Documentation of standards is a key to success.
• Examples
  – Copyright and rights management: Fair Use is not free rein to deliver content freely on the Web or add it to Library collections. Licenses, contracts, and access controls are often required.
  – Cultural differences: fewer than you think
  – Document community standards: faculty want to know how to do it "right."
  – Faculty often do not like to provide metadata in a standard format, and that's OK.
Value of such programs?

- Our collection development is driven by faculty needs. We must work with faculty to identify which of our collections should be digitized, and what we're missing to support their teaching and research is vital.
Why support faculty-library collaborations?

- Identify needs for the Library's collections.
- Educate faculty about how to build their collections in such a way that they are potentially more sustainable and easier to preserve.
- Share resources to digitize materials from and for the Library's collections.
URLs

UVA Library Digital Initiatives
http://www.lib.virginia.edu/digital/

UVA Library Electronic Centers
http://www.lib.virginia.edu/ecenters.html

UVA Community Digitization Guidelines