

# Copyright Permission for Open Access: *Costs, Strategies, & Success Rates*



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# Feasibility Study 1999 – 2001

- Random sample of *titles* in library catalog
- Initial request letter – digitize & provide open access
- Follow-up request letter
- Intermittent labor
- Did not track transaction costs

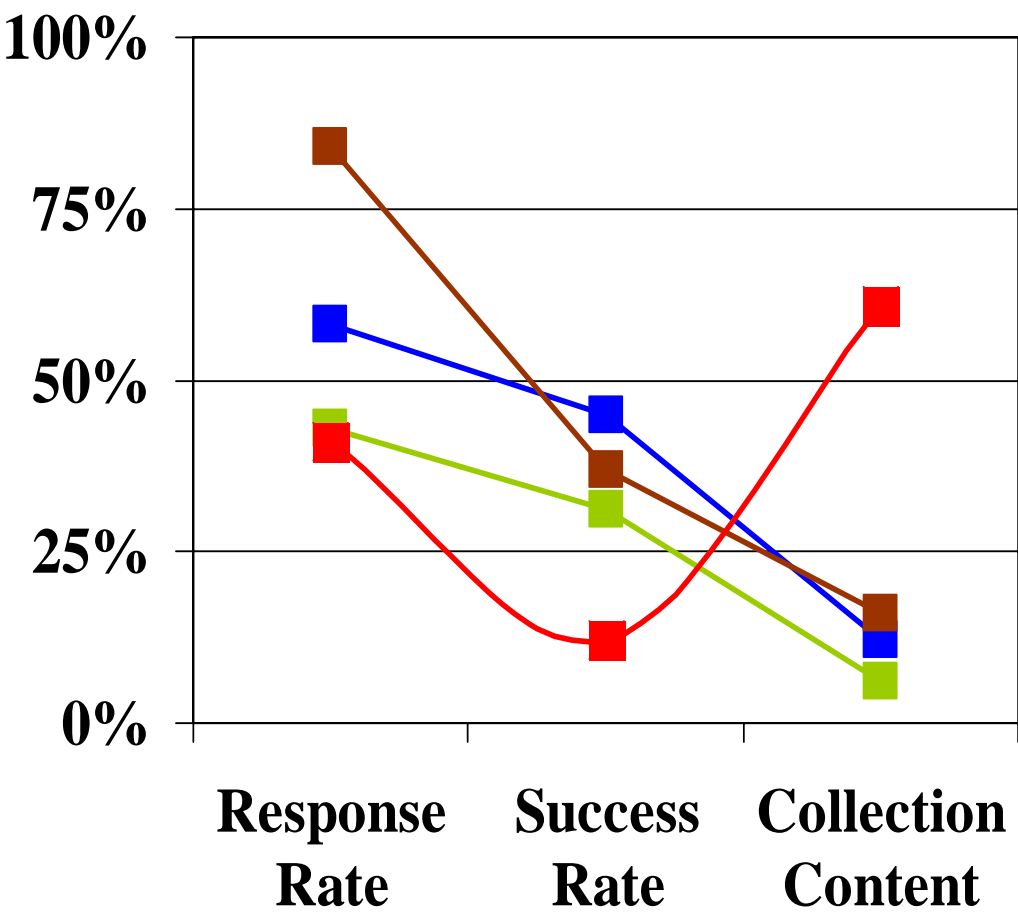


# Success of Copyright Permission

|                             | Books                        | Articles            | Images                |
|-----------------------------|------------------------------|---------------------|-----------------------|
| Total items                 | 337                          | 96                  | 646                   |
| 1. Copyright protected      | 94%                          | 70%                 |                       |
| 2. Publishers contacted     | 88%                          | 70%                 | 100%                  |
| 3. Publishers responded     | 51%                          | 45%                 | 36%                   |
| 4. Permission granted       | 43%                          | 90%                 | 97%                   |
| <b>Overall success rate</b> | <b>22%</b>                   | <b>28%</b>          |                       |
|                             | Carnegie Mellon<br>1999-2001 | Wayne State<br>2000 | Arizona State<br>2001 |

# Analysis by Publisher Type

| Based on Responses     |   | Success Rate |
|------------------------|---|--------------|
| Scholarly associations | ■ | 45%          |
| University presses     | ■ | 37%          |
| Museums & galleries    | ■ | 31%          |
| Commercial publishers  | ■ | 12%          |



# Fine & Rare Books Study 2003

- Posner Collection – *titles*
- Initial request letter
- Follow up phone call or email
- Dedicated labor  
May thru Oct 2003
- Tracked transaction costs



# Problems Seeking Permission

- Identifying & locating copyright holders
- Publishers
  - Don't know what they published
  - Don't know what rights they have
  - Afraid of open access & lost revenue
- Learning copyright laws
  - Abandoned foreign works



# Success of Copyright Permission

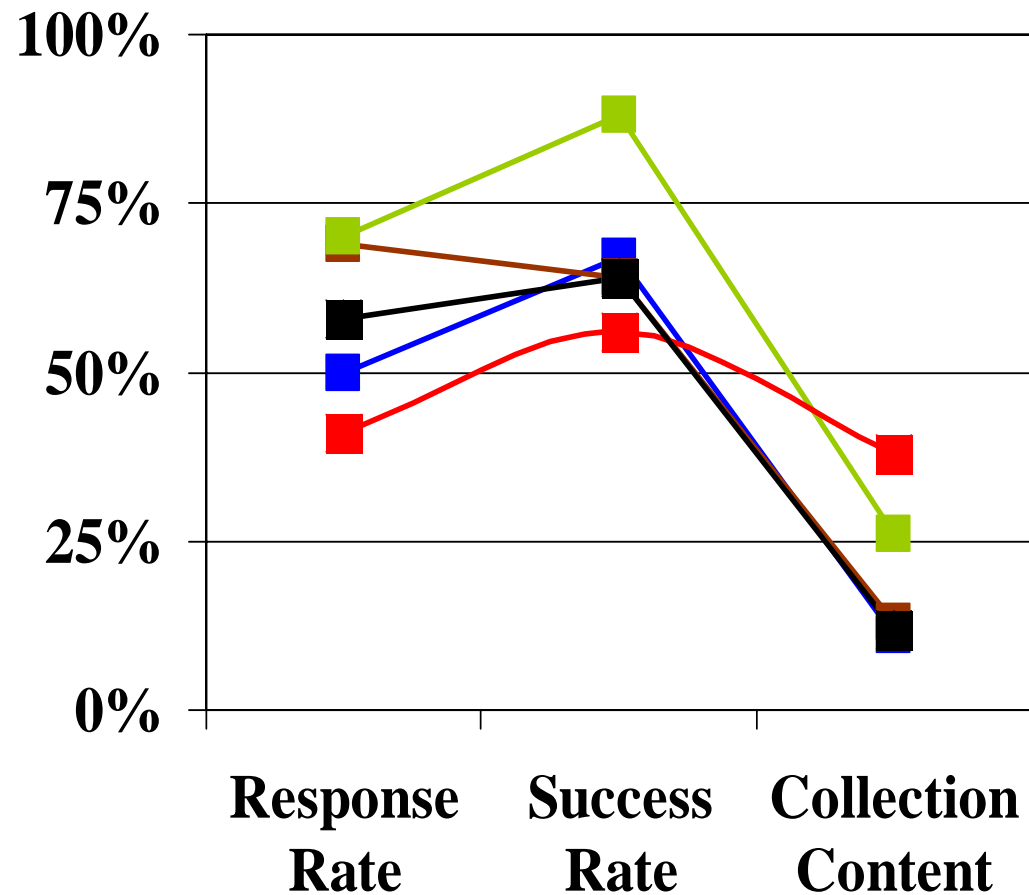
|                             | Posner<br>Copyright Owners | Posner<br>Books |
|-----------------------------|----------------------------|-----------------|
| Total                       | 107                        | 1106            |
| 1. Copyright protected      |                            | 302             |
| 2. Owners contacted         | 65%                        |                 |
| 3. Owners responded         | 76%                        |                 |
| 4. Permission granted       | 70%                        | 66%             |
| <b>Overall success rate</b> | <b>53%</b>                 | <b>48%</b>      |

10% access restriction

6% time duration restriction

# Analysis by Copyright Holder Type

| Based on Responses     | Success Rate |
|------------------------|--------------|
| Scholarly associations | 67%          |
| University presses     | 64%          |
| Commercial publishers  | 56%          |
| Estates                | 64%          |
| Other                  | 88%          |





# Transaction Costs

**\$78 per book/volume**

\$ 10,808 FTE labor

\$ 379 Phone calls

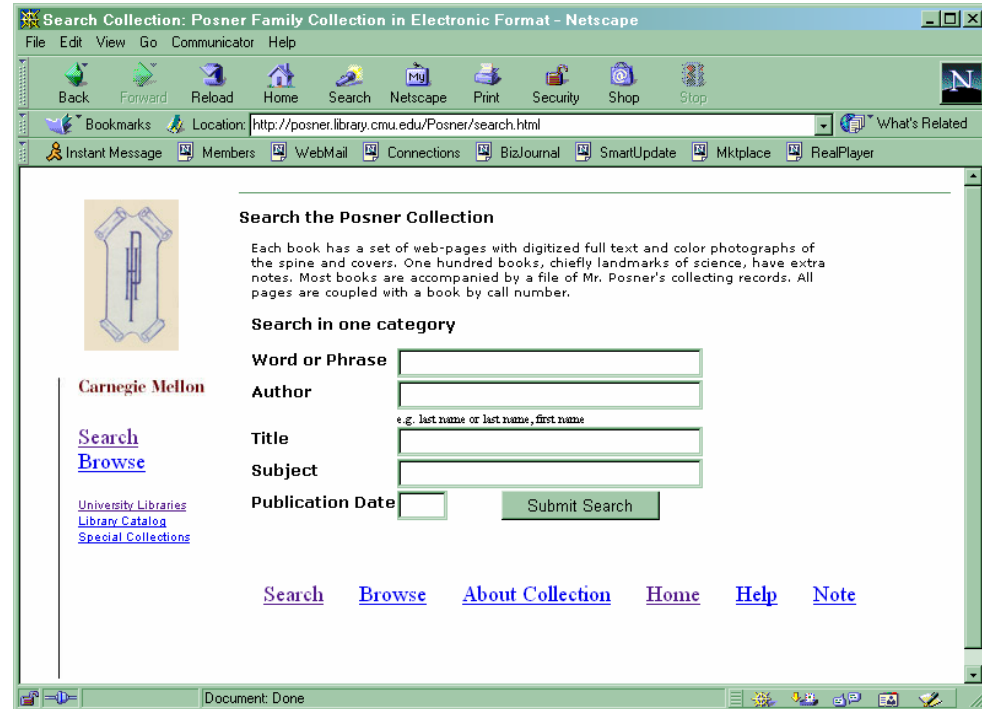
\$ 100 Paper & postage

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**\$ 11,287 TOTAL**

May 2003 – October 2003

Does not include legal fees,  
administrator time, or cost of Internet  
connectivity or database creation.



**170 letters & 159  
follow-up calls or email**

# Million Book Project      2002 – 2007

- Collection of collections
- Initial request letter – *titles* → *publishers* → *titles*
  - Works cited in *Books for College Libraries*
- Follow up phone call or email
- Dedicated labor  
beginning Nov 2003
- Tracking transaction costs



# Request Letter

- **Educate**

- Users want to find information online, but use print
- Online access increases use, even use of older works
- Open access does not decrease & can increase sales
- Currently no revenue from out-of-print books



# Request & Incentive

- **Ask** for *non-exclusive* permission to digitize
  - All out of print, in copyright titles
  - All titles published prior to a date of their choosing
  - All titles published # or more years ago
  - List of titles they provide
- **Assure**
  - Following preservation standards & copyright law
  - Print & save only one page at a time
- **Give** – images, metadata, & OCR → \$\$\$\$

# Estimated Transaction Costs

✂ **\$1.48 per book**

\$ 6,400 Labor

\$ 10 Follow up

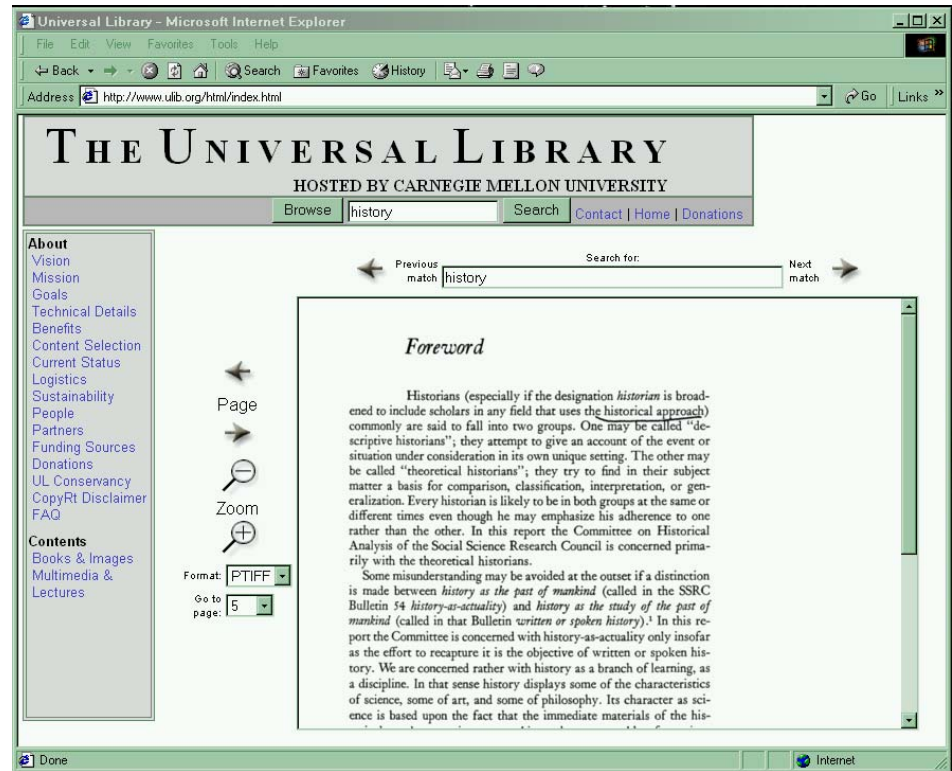
\$ 93 Paper & postage

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**\$ 6,503 TOTAL**

**Jun 2002 – Aug 2003**

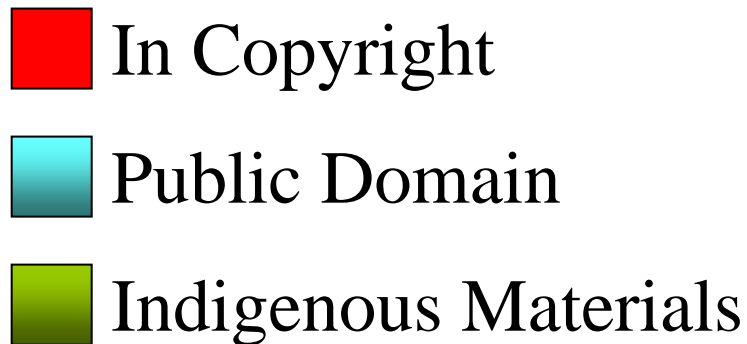
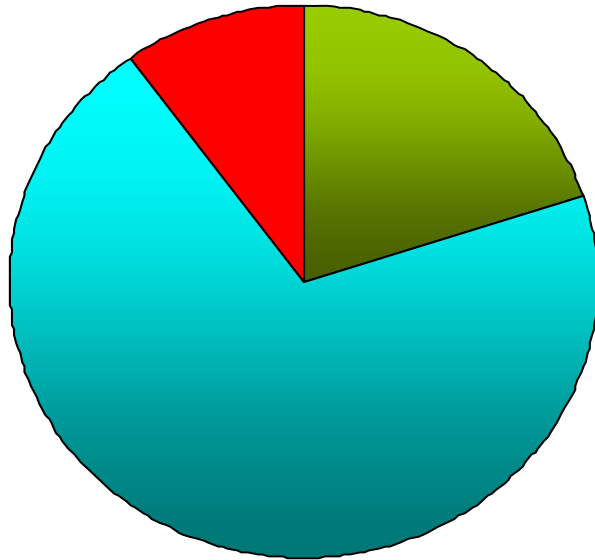
Does not include legal fees,  
administrator time, or cost of Internet  
Connectivity or database creation.



**207 letters & 57  
follow up calls or email**

# “More Bang for the Buck”

**Initial**



**Current**



# Snags with University Presses

- Copyright often reverts to the author when books go out of print
- More recent books will never go out of print because of print-on-demand contracts
- Third-party copyright ownership issues
- **Will consider specific titles that WE select**



## Publisher

## Initial broad request letter

- If agree (grant permission), create & submit **list of titles** for approval
- If don't agree, offer to create & submit **list of titles** for consideration  
(*Books for College Libraries*)

If copyright reverted, contact Author

If author deceased, contact Estate

- Request all or designated titles  
(*Books for College Libraries*)
- If grant all, they provide list of titles



# Experiment: Office of Copyright

## Publisher

- Expedite identifying & locating copyright holder
  - Asked to identify & locate copyright holders of 7 titles
  - Charged \$150 fee – 3 days after request
  - Estimated 4 to 6 weeks
  - Nudged at 8 weeks
  - Took 15 weeks to respond
  - Confirmed one citation



# Experiment: Authors Registry

Author

Estate

- Expedite locating copyright holder
  - Asked to locate 25 authors or estates
  - Charged \$2.50 fee per author/estate found
  - Same day response
  - Found 52%
  - 92% accuracy rate



# Experiment: Workflow Time Trials

## List of Titles

- Expedite generating lists of titles
  - Verify citation – 30% improvement using digital *BCL* over WorldCat
  - Verify copyright status – improvement using enhanced copyright renewal records database
  - Verify print status – not cost effective
  - Reduced from 9 to 6 minutes per title



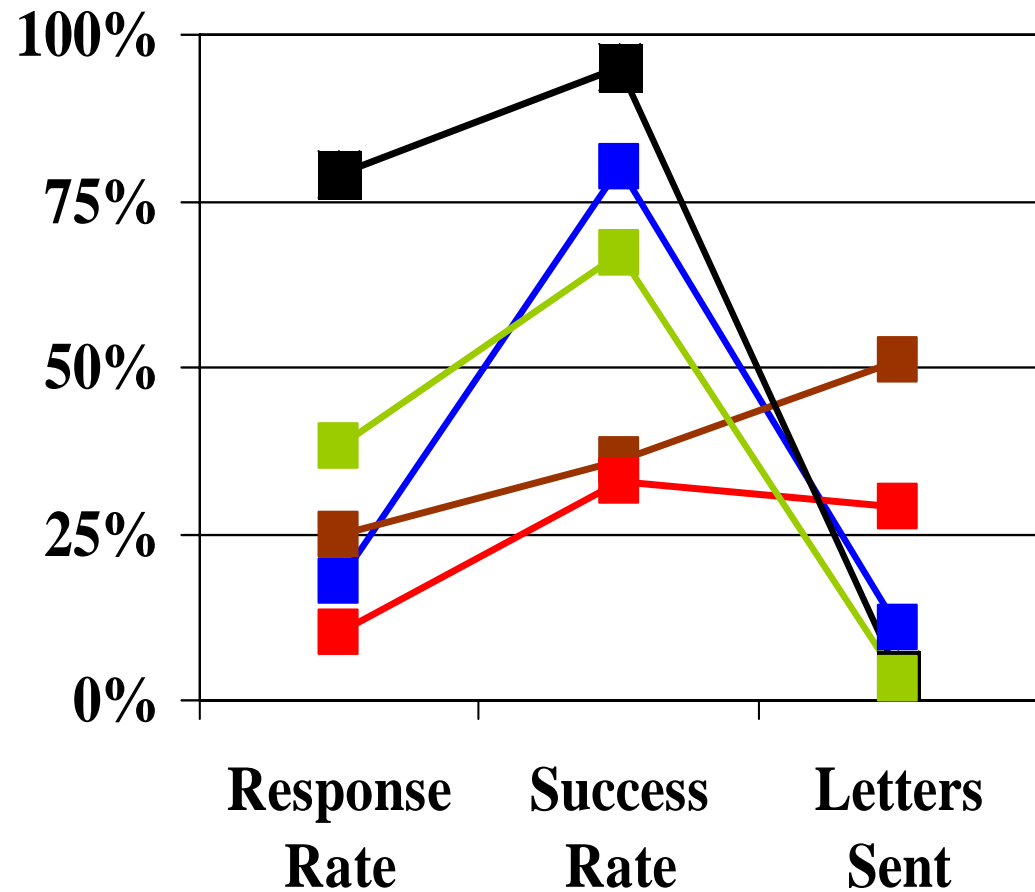
# Success of Copyright Permission

|                             | Million Book<br>Copyright Owners | Posner<br>Copyright Owners |
|-----------------------------|----------------------------------|----------------------------|
| Total                       | 206                              | 107                        |
| 1. Copyright protected      |                                  |                            |
| 2. Owners contacted         | 100%                             | 65%                        |
| 3. Owners responded         | 24%                              | 76% **                     |
| 4. Permission granted       | 57%                              | 70%                        |
| <b>Overall success rate</b> | <b>14%</b>                       | <b>53%</b>                 |

314 letters sent to locate 206 copyright owners  
 136 follow-up calls or email

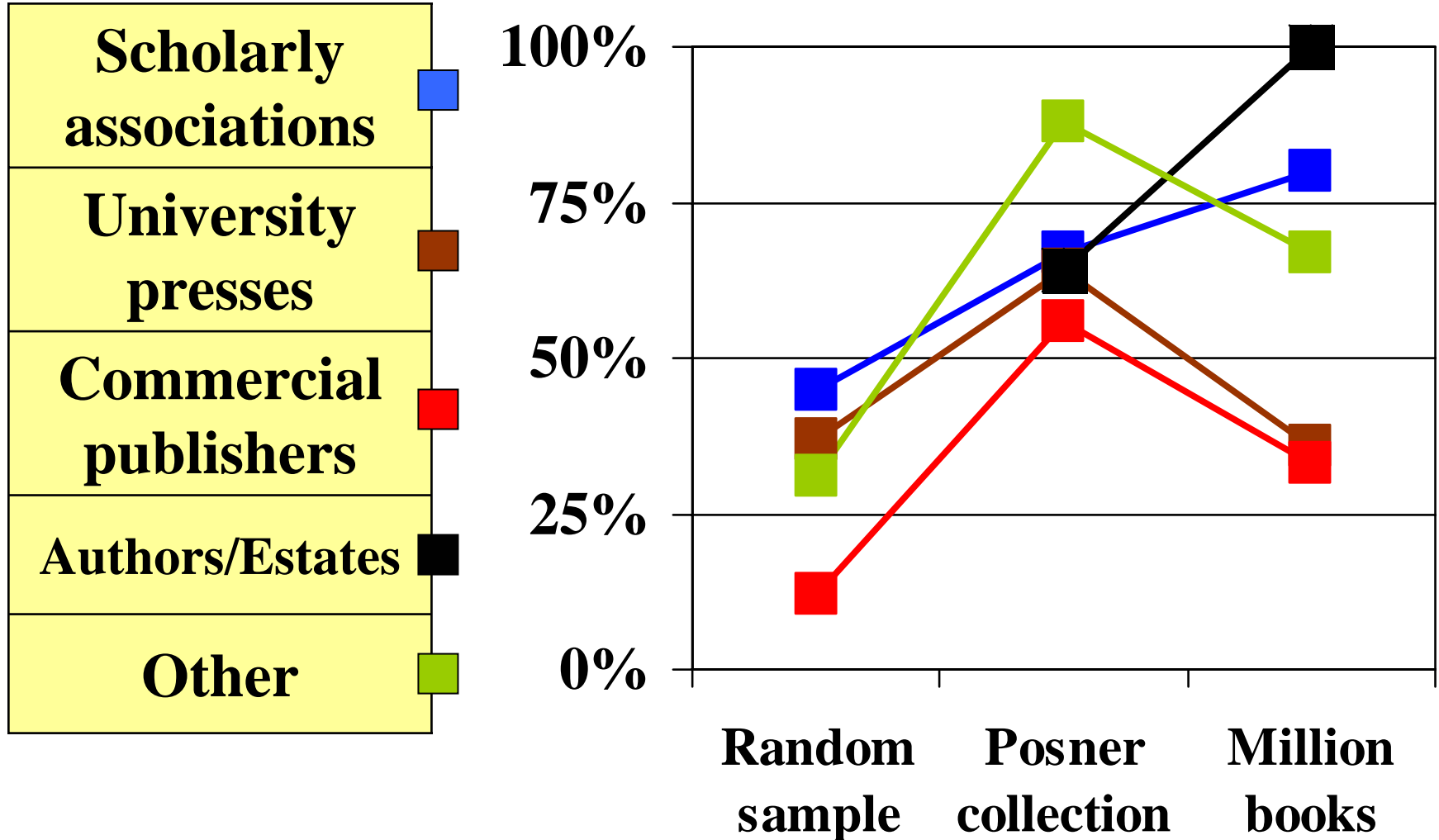
# Analysis by Copyright Holder Type

| Based on Responses     | Success Rate |
|------------------------|--------------|
| Scholarly associations | 80%          |
| University presses     | 36%          |
| Commercial publishers  | 33%          |
| Authors/Estates        | 94%          |
| Other                  | 67%          |



**Don't know number of books**

# Success Rate Comparison



# Next Steps

- Copyright assessments 2006
  - Analyses of success rates, transaction costs, # of books
  - Survey of participating publishers
- Best practices & shared database
- Partner with U.S. Office of Copyright
  - Study impact of CTEA on accessibility of out of print books & costs of acquiring large scale permission
  - Develop IT to help reduce costs & increase success

# Thank you!



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