Is the world flat?

Sharing Hierarchical Image Metadata with Flat Database Partners

Robin Wendler  
*Harvard University*  
r_wendler@harvard.edu

Emerson Morgan  
*ARTstor*  
Emerson.Morgan@artstor.org

Gary McGath  
*Harvard University*  
gary@hulmail.harvard.edu

Michael Vandermillen  
*Harvard University*  
michael_vandermillen@harvard.edu
<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Annunciation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
<td>Attributed to Eyck, Barthelemy d' (ac.1438; d.1476), Belgium (Flanders)</td>
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<tr>
<td><strong>Creator:</strong></td>
<td>Attributed to Master of the Annunciation of Aix (ac.15th cent.), artist</td>
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<tr>
<td><strong>Date:</strong></td>
<td>ca.1445</td>
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<tr>
<td><strong>WorkType:</strong></td>
<td>paintings</td>
</tr>
<tr>
<td><strong>Style/Period:</strong></td>
<td>French school, 15th century (n.d.), France</td>
</tr>
<tr>
<td><strong>Assoc. Names:</strong></td>
<td>Mary, Blessed Virgin, Saint (n.d.), subject</td>
</tr>
<tr>
<td><strong>Assoc. Names:</strong></td>
<td>Gabriel (Archangel) (n.d.), subject</td>
</tr>
<tr>
<td><strong>Subjects:</strong></td>
<td>saints; churches</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Detail: Urn with lilies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subjects:</strong></td>
<td>still lifes, lilies</td>
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VIA Record Permutations

- Group
  - Image 0..n

- Surrogate
  - Image 0..1

- Work
  - Image 0..n

- Surrogate
  - Image 0..1
Record/Component Types

• VIA
  – Group
  – Work
  – Surrogate

• CCO
  – Collection
  – Work
  – Image

• VRA 4.0
  – Collection
  – Work
  – Image

“Records for individual works or images can be hierarchically linked as part of the group, collection, or series record.” – CCO p. 12
Maybe you *can* pick your relations

- **VRA**
  - 25 pairs of relation type values, e.g.

    *cartoon for / cartoon is*
    *copy after / copy is*
    *counter proof for / counter proof is*
    *exhibited at / venue for*
    *relief for / impression is*

- **CCO**
  - 18 “sample” pairs
  - Intrinsic vs Extrinsic relationships
  - Types themselves typed:
    - General
    - Series to part
    - A work and its components
    - Related steps in creation process
    - Works designed to be displayed together
    - Works copied after or depicting other works
    - Work to image relationships
Search VIA

The Visual Information Access (VIA) system is a union catalog of visual resources at Harvard, focusing on artistic and cultural materials.

VIA includes catalog records for objects or images owned, held or licensed by Harvard. Access to the catalog is open to the general public: all catalog records and thumbnail images are available to everyone. Access to higher resolution images is usually available to the Harvard community, is always determined by an individual repository, and is often dependent on copyright.

Access to original object or image is determined by the individual repository. Restrictions on access may be noted in the VIA record.

For more detailed information, see About VIA.

Search for: fallingwater in Title
and wright in Name
and

Limit search to records that have digital images
Limit search to records that have originals at Harvard
Limit search to records with dates from YYYY to YYYY

Your current search result contains 6 record(s). This search will:
Create a new selection

Search

Hints:
Use * as a wildcard. Examples: cat*, *orable and *ites*

Display/Sort Preferences:
Image grid size: Small - 3 rows x 5 columns
Sort by: Title None
Result sets greater than 2000 will not be sorted
### Work

**Title:** Fallingwater. Drawings, Bear Run, Pennsylvania, United States  
Alternate: Edgar J. Kaufmann House  
Alternate: Kaufmann House  
Alternate: Fallingwater. Plans  

**Classification:**  
KX220 5 (Loeb Library, Harvard Design School)  
182 B 38 4 K P (Harvard Fine Arts Library, Visual Collections - Slides and Digital Images)  

**Work Type:** houses  
**Creator:** Wright, Frank Lloyd (1867-1959), United States  
**Production:** Bear Run, Pennsylvania, United States  
**Date:** 1935-1937  
**Topics:** vacation houses; hillside architecture; terrace houses; summer houses  
**Note:** General: Mill Run (inhabited place)

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### Surrogate 24 of 38

**Title:** isometric, foundation  

**Classification:** KX110.8 6  

**Work Type:** color slide  
**Topics:** isometric drawings; isometric projection; foundations (structural elements); sites  
**Repository:** Loeb Library, Harvard Design School  
**Record Identifier:** dlvsite35447

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<th>Field</th>
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<td>Work Type</td>
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</tr>
<tr>
<td>Description</td>
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<td>summer houses</td>
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<td></td>
<td>isometric projection</td>
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<td>foundations (structural elements)</td>
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<tr>
<td>Rights</td>
<td>This image has been selected and made available by an institutional user of the content. See our terms of use in more detail.</td>
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