

Linking Resources in the Humanities: Using OpenURL to Cite Canonical Works

2009 DLF Spring Forum

David Ruddy
Cornell University Library

Planning grant overview

- Mellon Foundation funding
- Three components
 - Canonical citation
 - OpenURL quality metrics and evaluation
 - L'Annee interface enhancements

>> New
search

>> History

>> Results

>> **Record**

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- Search strategies
- Browse the last volume

BrioDirectory



Aph records

Result 1/1

Record



Hinds, Stephen. - Essential epic : genre and gender from Macer to Statius. [Matrices of genre](#) : 221-244. • Some of epic's recurring features are treated in ancient literature as threatening the essence of the genre rather than as helping to constitute it. Augustan and post-Augustan poets affect surprise at the fact that women and love can have a place in epic. The role of the female never becomes canonized within stereotyped descriptions of epic, but a case can be made that surprise at the role of the female in epics does become so canonized. Examples include Ovid, Rem. 372-382 ; Her. 3, 87-90 ; Am. 2, 18, 1-12 ; Propertius 1, 7, 1-6 ; 2, 10, 7-8 ; Statius, Achilleid 1, 325-337.

[76-07556]

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PERSEUS DIGITAL LIBRARY

GREGORY R. CRANE, EDITOR-IN-CHIEF
TUFTS UNIVERSITY

("Agamemnon", "Hom. Od. 9.1", "denarius")

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Welcome to Perseus 4.0, also known as the Perseus Hopper.

Read more on the [Perseus version history](#).

Looking for the old version of the Perseus Digital Library? Click [here](#).

Announcements

- March 16, 2009:
 - New job announcement:** Perseus is seeking a [Greek Treebank Editor](#) to supervise the creation of a syntactic database for classical Greece with 1,000,000 words – one of the most promising instruments ever produced for the study of Greek linguistics, literary style, and lexicography. We encourage graduate students who could build their dissertation work on this project, as well as classicists with PhD in hand, to consider applying.
 - Updates to Perseus Digital Library:**
 - Many improvements to the Art & Archaeology data and interface. You can now [search](#) the A&A data and image captions.
 - Euclid's *Elements* have been added, as well as a large number of Plutarch texts, edited by Bernadotte Perrin. Links to these texts can be found on the [Greek and Roman collection](#) page.
- September 23, 2008:
 - Updates to Perseus Digital Library:**
 - The first release of the [Arabic Collection](#).
 - [Search tools](#) have been refined.
 - Navigation in 4.0 has been updated.
 - Art & Archaeology data has been updated. The A & A Artifact Browser can now be found under the [Collections](#) tab
 - General information on the Perseus Project has been added: [Research](#), [Grants](#), [Research Opportunities](#), and [Job Opportunities](#).
 - A dedicated [Open Source](#) section.
 - Our list of [Publications](#) has been moved to the About section.
 - 4.0 Help pages have been updated.
 - Additional hardware has been added to the Perseus backend servers.
- May 13, 2008:

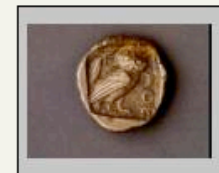
Popular Texts

- Caesar, *Gallic War* ([English](#), [Latin](#))
- Catullus, *Carmina* ([English](#), [Latin](#))
- Cicero, *In Catilinam I* ([English](#), [Latin](#))
- Vergil, *Aeneid* ([English](#), [Latin](#))
- Herodotus, *Histories* ([English](#), [Greek](#))
- Homer, *Odyssey* ([English](#), [Greek](#))
- Plato, *Republic* ([English](#), [Greek](#))
- Tom Martin, *Overview of Classical Greek History from Mycenae to Alexander* ([English](#))

Art and Archaeology



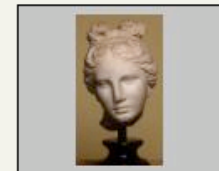
Aegina, Temple of Aphaia



Silver obol from Athens



Satyr on Attic red figure vase



The Barlett Head

Exhibits





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Browse the Collections

[Greek and Roman Materials](#)

Primary and secondary sources for the study of ancient Greece and Rome

[Art & Archaeology Artifact Browser](#)

Look through a massive library of art objects, sites, and buildings. The library's catalogs document 1305 coins, 1909 vases, 2003 sculptures, 179 sites, 140 gems, and 424 buildings. Each catalog entry has a description of the object and its context; most have images. Descriptions and images have been produced in collaboration with many museums, institutions, and scholars. Catalog information and keywords have been taken from standard sources, which are cited in the entries for each object.

[Arabic Materials](#)

Arabic language documents

[Germanic Materials](#)

Materials for the study of the Germanic Peoples

[19th-Century American](#)

Sources on the history of the 19th-century United States.

[Renaissance Materials](#)

Primary and secondary sources in early modern English literature

[Richmond Times Dispatch](#)

Issues of the Richmond Times Dispatch.

[Duke Databank of Documentary Papyri](#)

Non-literary papyri, Greek and Latin, from the Ptolemaic and Roman periods

Word Counts by Text Collection

Classics (64,781,618 words)	<div></div>
Arabic (1,066,623 words)	<div></div>
Germanic (955,696 words)	<div></div>
19c. Am. (58,698,750 words)	<div></div>
Renaissance (12,371,687 words)	<div></div>
Rich. Times (27,628,276 words)	<div></div>
Papyri (4,737,070 words)	<div></div>



Perseus Collection Greek and Roman Materials

Search for documents in

☒ Search only in *Greek and Roman Materials*

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[Germanic](#)
[19th-Century American](#)
[Renaissance](#)
[Richmond Times](#)
[DDBDP](#)

Documents:

Frank Frost Abbott. [Commentary on Selected Letters of Cicero](#). (English) [search this work](#)

J. Adam, A. M. Adam. [Commentary on Plato, Protagoras](#). J. Adam & A. M. Adam. (English) [search this work](#)

James Adam. [The Republic of Plato](#). (English) [search this work](#)

▶ Aeschines.

▶ Aeschylus.

[Allen and Greenough's New Latin Grammar for Schools and Colleges](#). J. B. Greenough, G. L. Kittredge, A. A. Howard, Benj. L. D'Ooge. (English) [search this work](#)

Thomas W. Allen, E. E. Sikes. [Commentary on the Homeric Hymns](#). (English) [search this work](#)

▶ Andocides.

▶ Antiphon.

▶ Apollodorus.

Apollonius Rhodius. [Argonautica](#). George W. Mooney. (Greek) [Apollon.] [search this work](#)

▶ Appian.

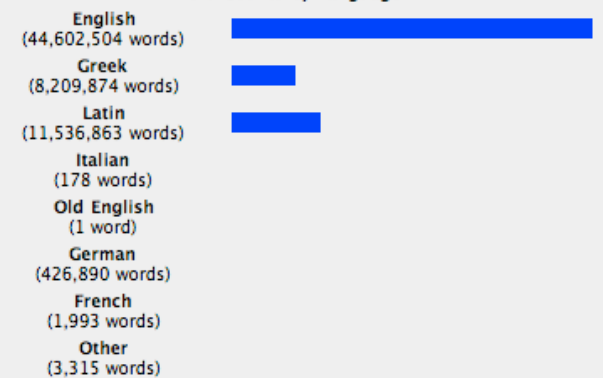
▶ Aretaeus.

▶ Aristophanes.

▶ Aristotle.

Caesar Augustus. [Res Gestae Divi Augusti](#). (Latin) [Aug. Anc.] [search this work](#)

Word Counts by Language



▼ P. Ovidius Naso.

[Amores](#). Christopher Marlowe. (English) [Ov. Am.] [search this work](#)

Amores, Epistulae, Medicamina faciei femineae, Ars amatoria, Remedia amoris. R.

Ehwald. (Latin) [search this work](#)

- [Amores](#) [Ov. Am.]
- [Ars Amatoria](#) [Ov. Ars]
- [Epistulae](#) [Ov. Ep. Sapph.]
- [Medicamina Faciei Femineae](#) [Ov. Med.]
- [Remedia Amoris](#) [Ov. Rem.]

Art of Love, Remedy of Love, Art of Beauty, Court of Love, History of Love,

Amours. various. (English) [search this work](#)

- [Amores](#) [Ov. Am.]
- [Ars Amatoria](#) [Ov. Ars]
- [Art of Love, Remedy of Love, Art of Beauty, Court of Love, History of Love, Amours](#)
- [Art of Love, Remedy of Love, Art of Beauty, Court of Love, History of Love, Amours](#)
- [Medicamina Faciei Femineae](#) [Ov. Med.]
- [Remedia Amoris](#) [Ov. Rem.]
- [Art of Love, Remedy of Love, Art of Beauty, Court of Love, History of Love, Amours](#)

[The Epistles of Ovid](#). (English) [Ov. Ep. Sapph.] [search this work](#)

[Metamorphoses](#). Brookes More. (English) [Ov. Met.] [search this work](#)

[Metamorphoses](#). Hugo Magnus. (Latin) [Ov. Met.] [search this work](#)

[Metamorphoses](#). Arthur Golding. (English) [Ov. Met.] [search this work](#)

▶ Michael Padgett.

F. A. Paley. [Select Private Orations of Demosthenes](#). (English) [search this work](#)

▶ Pausanias.

Harry Thurston Peck. [Harpers Dictionary of Classical Antiquities](#) (1898). (English) [search this work](#)

[Perseus Encyclopedia](#). (English) [search this work](#)

▶ Phaedrus.

▶ Pindar.

Samuel Ball Platner, Thomas Ashby. [A Topographical Dictionary of Ancient Rome](#). (English) [search this work](#)

▶ Plato.

▶ T. Maccius Plautus.



P. Ovidius Naso, *Amores*
R. Ehwald, Ed.

Search
("Agamemnon", "Hom. Od. 9.1", "denarius")
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text:
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[Latin Texts](#)
[Ovid](#)
[Ovid, Amores](#)

View text chunked by:

[text](#) : [book](#) : [poem](#) : [line](#)

Table of Contents:

- Amores
 - Liber primus
 - EPIGRAMMA IPSIUS
 - poem 1
 - poem 2
 - poem 3
 - poem 4
 - poem 5
 - poem 6
 - poem 7
 - poem 8
 - poem 9
 - poem 10
 - poem 11



Ov. Am. 1.ep

Click on a word to bring up parses, dictionary entries, and frequency statistics

EPIGRAMMA IPSIUS

Qui modo Nasonis fueramus quinque libelli,
Tres sumus; hoc illi praetulit auctor opus.
Ut iam nulla tibi nos sit legisse voluptas,
At levior demptis poena duobus erit.

P. Ovidius Naso. Amores, Epistulae, Medicamina faciei femineae, Ars amatoria, Remedia amoris. R. Ehwald. edidit ex Rudolphi Merkelii recognitione. Leipzig. B. G. Teubner. 1907.

Fund for the Improvement of Postsecondary Education provided support for entering this text.

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English (various, 1855) [focus](#) [show](#)

Vocabulary Tool [load](#)

Search [hide](#)

Searching in Latin. [More search options](#)

Limit Search to:

- ☐ All Collections
☐ Greek and Roman Materials
☐ Latin Poetry
☐ Latin Texts
☐ Ovid
☐ Ovid, Amores
☒ Amores (this document)
☒ Search for all inflected forms (search for "amo" returns "amo", "amas", "amat", etc.)
☐ Search for exact forms only

Display Preferences [hide](#)

Greek Display: [Unicode \(precombined\)](#)

Arabic Display: [Unicode](#)

View by Default: [Translation](#)

Browse Bar: [Show by default](#)

[Update Preferences](#)



P. Ovidius Naso, *Amores*
R. Ehwald, Ed.

("Agamemnon", "Hom. Od. 9.1", "denarius")

[All Search Options](#) [[view abbreviations](#)]

Your current position in the text is marked in blue. Click anywhere in the line to jump to another position.

Hide browse bar

text: 

This text is part of:

- Greek and Roman Materials
- Latin Poetry
- Latin Texts
- Ovid
- Ovid, Amores

View text chunked
by:

```
text : book : poem : line
```

Table of Contents:

- ▼ Amores
 - ▶ Liber primus
 - ▼ Liber secundus
 - ▶ poem 1
 - ▶ poem 2
 - ▶ poem 3
 - ▶ poem 4
 - ▶ poem 5
 - ▶ poem 6
 - ▶ poem 7
 - ▶ poem 8
 - ▶ poem 9a
 - ▶ poem 9b
 - ▶ poem 10



Ov. Am. 2.18

Click on a word to bring up parses, dictionary entries, and frequency statistics

Carmen ad iratum dum tu perducis Achillen
Primaque iuratis induis arma viris,
Nos, Macer, ignava Veneris cessamus in umbra,
Et tener ausuros grandia frangit Amor.
Saepe meae 'tandem' dixi 'discede' puellae —
In gremio sedit protinus illa meo.
Saepe 'pudet!' dixi — lacrimis vix illa retentis
'Me miseram! iam te' dixit 'amare pudet?'
Implicuitque suos circum mea colla lacertos
Et, quae me perdunt, oscula mille dedit.
Vincor, et ingenium sumptis revocatur ab armis,
Resque domi gestas et mea bella cano.
Sceptra tamen sumpsi, curaque tragoedia nostra
Crevit, et huic operi quamlibet aptus eram.
Risit Amor pallamque meam pictosque cothurnos
Sceptraque privata tam cito sumpta manu.
Hinc quoque me dominae numen deduxit iniquae,
Deque cothurnato vate triumphat Amor.
Quod licet, aut artes teneri profitemur Amoris —
Ei mihi, praeceptis urgeor ipse meis! —
Aut, quod Penelopes verbis reddatur Ulixi,
Scribimus et lacrimas, Phylli relictas, tuas,
Quod Paris et Macareus et quod male gratus Iason
Hippolytique parens Hippolytusque legant.

English (various, 1855) focus load

English (Christopher Marlowe) focus load

References (1 total) [hide](#)

- Cross-references to this page (1):
 - *A Dictionary of Greek and Roman Antiquities* (1890), [COTHURNUS](#)

Vocabulary Tool load

Search hide

Search

Searching in Latin. More search options

Limit Search to:

- ☐ All Collections
- ☐ Greek and Roman Materials
- ☐ Latin Poetry
- ☐ Latin Texts
- ☐ Ovid
- ☐ Ovid, Amores
- ☒ *Amores* (this document)
- ☒ Search for all inflected forms
Search for "amo" returns "amo", "amas", "amat", etc.)
- ☐ Search for exact forms only

Display Preferences hide

Greek Display: Unicode (precombined)

Incomplete Shakespeare: Or, Denying Coauthorship in 1 Henry VI

Brian Vickers

2007



English journal article

Shakespeare Quarterly, 58, no. 3 (2007 Fall): p. 311-52

Publisher Abstract: Our conception of Shakespeare is incomplete unless we recognize that, like every dramatist working in the London theatres between 1579 and 1642, he occasionally coauthored plays. Strong evidence now exists for his having worked with Peele on Titus Andronicus, Middleton on Timon of Athens, Wilkins on Pericles, and Fletcher on both Henry VIII and The Two Noble Kinsmen....

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Author(s): [Vickers, Brian](#)

Title: **Incomplete Shakespeare: Or, Denying Coauthorship in 1 Henry VI**

Source: *Shakespeare Quarterly* 58, no. 3 (2007 Fall): p. 311-52 **Acronym:** SQ [MLA Directory of Periodicals](#)

Standard No: **ISSN:** 0037-3222

DOI: <http://dx.doi.org/10.1353/shq.2007.0053>

Language: English

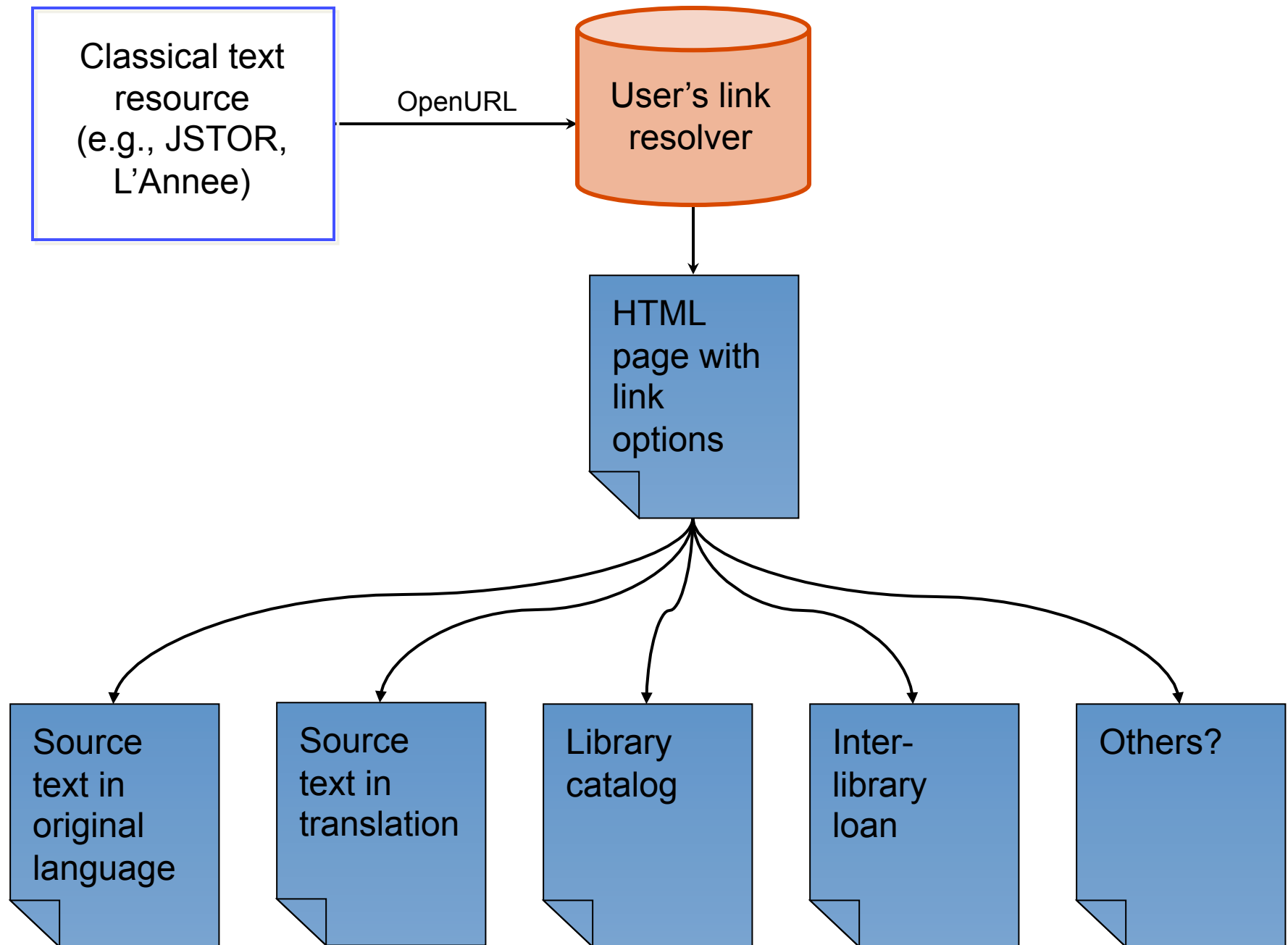
Abstract: Publisher Abstract: Our conception of Shakespeare is incomplete unless we recognize that, like every dramatist working in the London theatres between 1579 and 1642, he occasionally coauthored plays. Strong evidence now exists for his having worked with Peele on Titus Andronicus, Middleton on Timon of Athens, Wilkins on Pericles, and Fletcher on both Henry VIII and The Two Noble Kinsmen. Shakespeare's hand has also been reliably detected in The Book of Sir Thomas More and Edward III. This essay reexamines 1 Henry VI, bringing together and expanding the evidence that Nashe wrote Act 1. This attribution is based on the coincidence of several complex associations of idea and words in Nashe's work and in 1 Henry VI, some of which derive from books known to Nashe but not to Shakespeare. Stylistic markers shared by Nashe and the author of Act 1 include a staccato utterance, made up of short sentences and many questions; extensive syntactical inversion of subject and object; and distinctive prosodic features. The most likely scenario is that

welcome	King Henry VI, Part I		
plays	ACT II SCENE IV	London. The Temple-garden.	
poems		Enter the Earls of SOMERSET, SUFFOLK, and WARWICK;RICHARD PLANTAGENET, VERNON, and another Lawyer	
analysis			
essays			
ask us			
sources	RICHARDPLANTAGENET	Great lords and gentlemen, what means this silence?	
biography		Dare no man answer in a case of truth?	
theatre			
key dates	SUFFOLK	Within the Temple-hall we were too loud;	
topics		The garden here is more convenient.	5
plots			
faq	RICHARDPLANTAGENET	Then say at once if I maintain'd the truth;	
books		Or else was wrangling Somerset in the error?	
videos			
glossary	SUFFOLK	Faith, I have been a truant in the law,	
scholars		And never yet could frame my will to it;	
quiz		And therefore frame the law unto my will.	10
links			
search	SOMERSET	Judge you, my Lord of Warwick, then, between us.	
	WARWICK	Between two hawks, which flies the higher pitch;	
		Between two dogs, which hath the deeper mouth;	
		Between two blades, which bears the better temper:	
		Between two horses, which doth bear him best;	15
		Between two girls, which hath the merriest eye;	
		I have perhaps some shallow spirit of judgement;	
		But in these nice sharp quillets of the law,	
		Good faith, I am no wiser than a daw.	
	RICHARDPLANTAGENET	Tut, tut, here is a mannerly forbearance:	20
		The truth appears so naked on my side	
		That any purblind eye may find it out.	

» Sign up for the free Shakespeare Newsletter

Linking solutions

- Bilateral, direct vendor links
 - Costly to implement and maintain
 - Unstable
 - Does not easily allow one-to-many relationships
 - Does not address ‘appropriate copy’ problem
- A method with more indirection, such as OpenURL



Advantages of using OpenURL

- System/vendor independent
- Uniform linking syntax
- Minimizes cost of creating and maintaining links
- Easily allows one-to-many linking
- Allows for appropriate copy linking

Project tasks

- Define a metadata format that can reliably reference canonical citations
- Work through implementation challenges
- Build a prototype

Metadata format: Identifying the work

- Canonical citations are at the level of the FRBR *work*
- Very little metadata (a title, possibly an author name)
- Metadata format includes an undefined work identifier
 - Community defined
 - Possibly ISTC

Metadata format: Author names

- Existing OpenURL metadata formats expect modern, western names (aufirst, aulast)
- How to capture ancient author names?
 - Allowing multiple ways to encode author forms, which may depend on era of author

aufirst

auform1

aulast

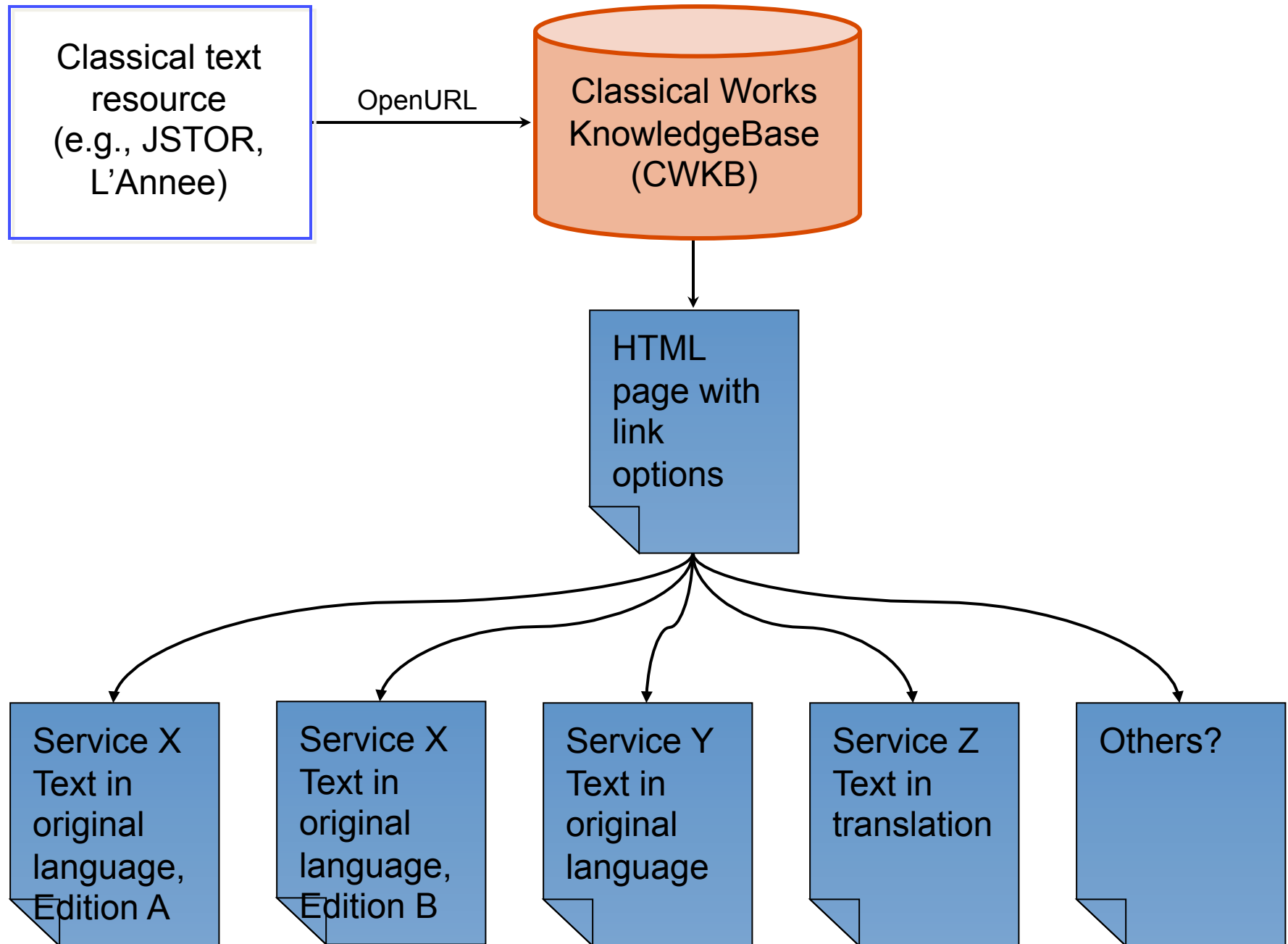
auform2

Metadata format: Citation components

- Two possible approaches:
 - Try to define every component
 - Book, section, canto, stanza, act, scene, etc.
 - A more abstract approach, recognizing the typical hierarchical structure of works
 - level_1, level_2, level_3
- Second approach adopted, as more generally applicable across heterogeneous material

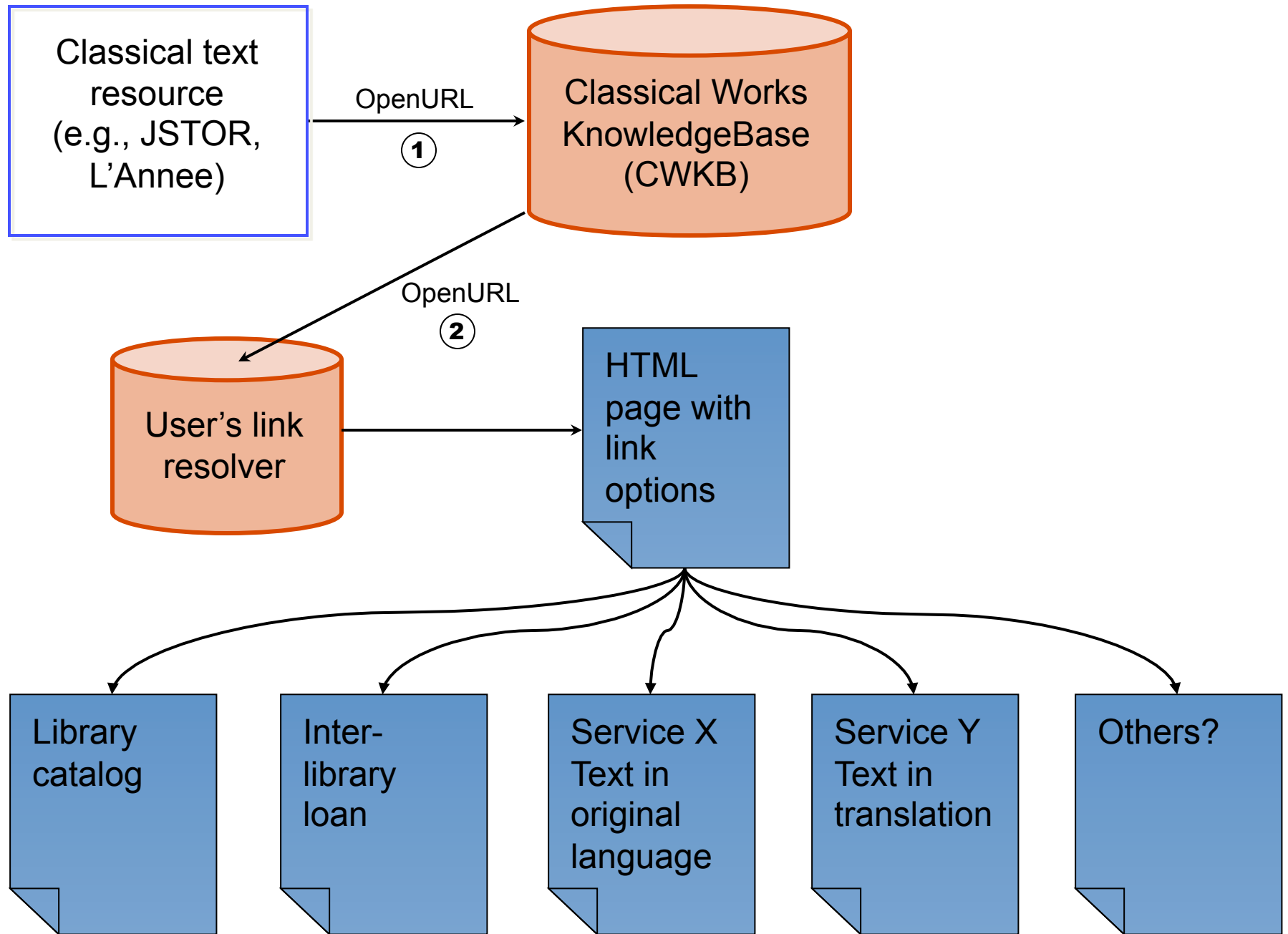
Implementation challenge

- Normally, resolution to resource is left to local link resolver
- And yet:
 - Detailed and specialized knowledge
 - Uncertain commercial incentive for link resolver vendors
- Proposed solution: domain-specific, community-supported knowledge bases



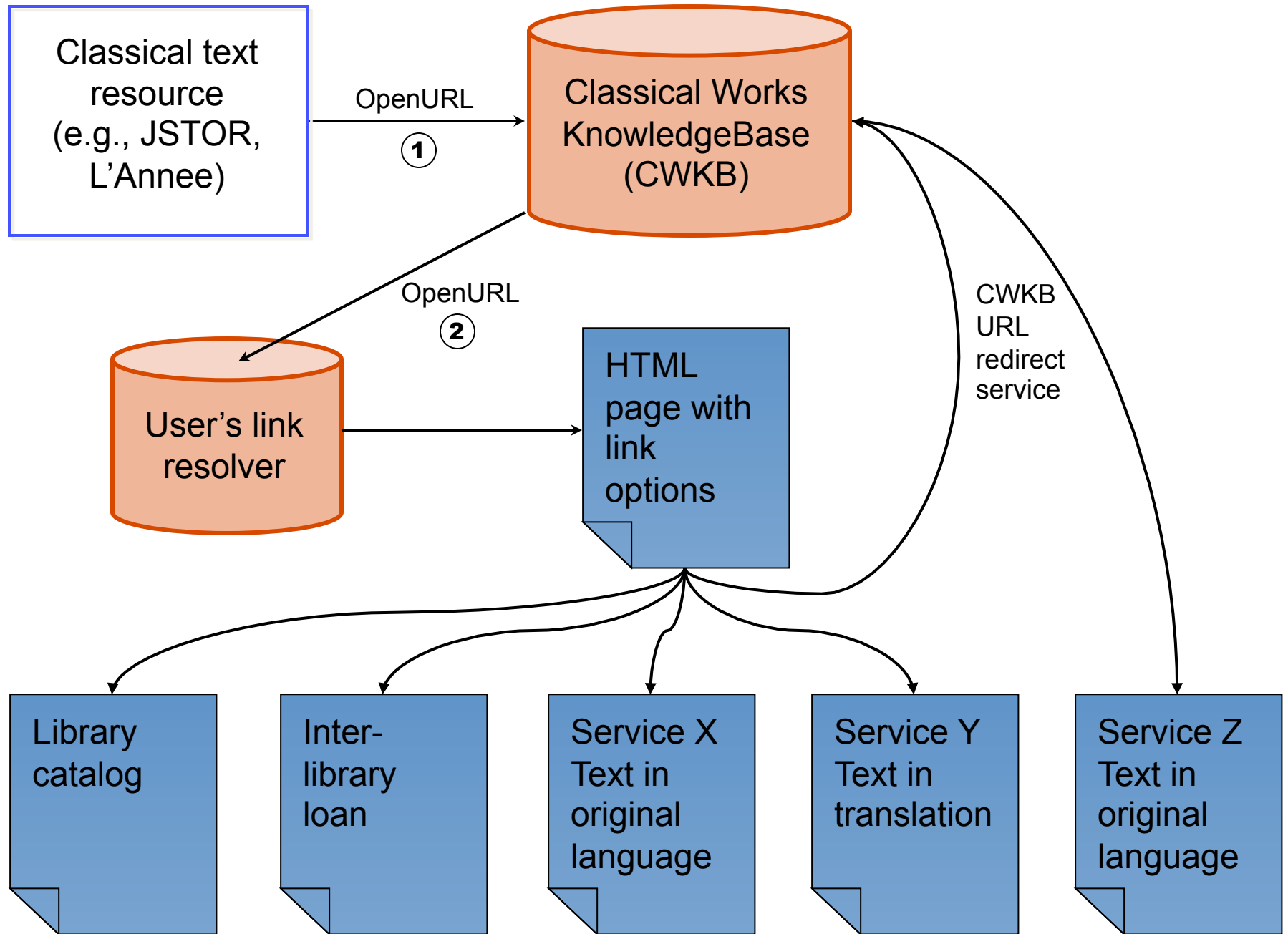
Problems with this approach

- Doesn't solve appropriate copy problem
- Doesn't allow for institutional branding, presentation, page layout
- Doesn't allow for local options (library catalog search, etc.)



Advantages of intermediate resolver / knowledge base

- Domain specific knowledge base can augment and/or normalize metadata values
- Can provide specialized linking information
- Can allow direct access to targeted resources for users without a local link resolver
- Could provide other potential services to community



OpenURL 1 (to CWKB)

Baseurl: `cwkb.org/in/r.php?`

OpenURL version: `ctx_ver = Z39.88-2004`

Metadata format: `rft_val_fmt = info:ofi/fmt:kev:mtx:canonical_cit`

Citation: `rft.auform1 = Aeschylus`
`rft.titleform1 = Suppliants`
`rft.slevel1 = 40`
`rft.elevel1 = 57`

User's resolver: `res_id = http://resolver.library.cornell.edu/net/openurl/?`

Referrer ID: `rfr_id = info:sid/aph`

OpenURL 1 (to CWKB)

Baseurl: `cwkb.org/in/r.php?`

OpenURL version: `ctx_ver = Z39.88-2004`

Metadata format: `rft_val_fmt = info:ofi/fmt:kev:mtx:canonical_cit`

Citation: `rft.auform1 = Aesch.`
`rft.titleform1 = Supp.`
`rft.slevel1 = 40`
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OpenURL 1 (to CWKB)

Baseurl: cwkb.org/in/r.php?

OpenURL version: ctx_ver = Z39.88-2004

Metadata format: rft_val_fmt = info:ofi/fmt:kev:mtx:canonical_cit

Citation: rft.work-id = info:cwkb/tlg:0085.014

rft.slevel1 = 40

rft.elevel1 = 57

User's resolver: res_id = http://resolver.library.cornell.edu/net/openurl/?

Referrer ID: rfr_id = info:sid/aph

CWKB actions

- Identifies the work
- Provides a normalized authority form of author and title
- Provides a list of services pertaining to the work
 - Service package identifier
 - URL directly to citation

OpenURL 2 (to local resolver)

Baseurl: `http://resolver.library.cornell.edu/net/openurl/?`

OpenURL version: `ctx_ver = Z39.88-2004`

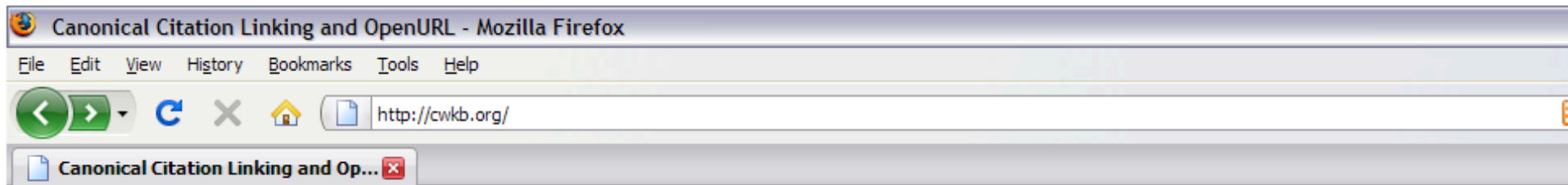
Metadata format: `rft_val_fmt = info:ofi/fmt:kev:mtx:canonical_cit`

Citation: `rft.auform1 = Aeschylus`
`rft.titleform2 = Supplices`
`rft.slevel1 = 40`
`rft.elevel1 = 57`

Available services: `svc_id=info:sid/cwkb.org:perseus_eng:url: http://www.perseus.tufts.edu/hopper/text.jsp?doc=Perseus:text:1999.01.0016: line=40`

`svc_id=info:sid/cwkb.org:tlg_demo:url:http://cwkb.org/in/tlgpost.php?package_id=tlg_demo%26local_package_id=0085001%26scheme=z%26hidden_z=40`

Referrer ID: `rfr_id = info:sid/cwkb.org`



Summary

This domain specific resolution service is called the Classical Works Knowledge Base (CWKB). This service allows for the assembly and maintenance of specific and about online resources that can provide services related to those works. It understands the linking heuristics used by online text resources within its domain and citation one or many URLs that can take users to specific texts within these resources, and ideally to specific passages. Although our example, and the focus of classical domain specific knowledge bases would operate in the same way for other disciplines.

Demonstration

- [User is affiliated with an institution that has an OpenURL link resolver](#)
 1. [Aeschylus. Supplices 40-57](#)
 2. [Euripides. Phoenissae 676-689](#)
 3. [Thucydides 4.8.3-9](#)
 4. [Xenophon. Cyropaedia 3.1.14-31](#)
- [User is NOT affiliated with an institution that has an OpenURL link resolver](#)
 1. [Aeschylus. Supplices 40-57](#)
 2. [Euripides. Phoenissae 676-689](#)
 3. [Thucydides 4.8.3-9](#)
 4. [Xenophon. Cyropaedia 3.1.14-31](#)

Documents

- [Matrix defining the KEV Format to represent a canonical citation](#) (html)
- [Project Description](#), 21 pp. (pdf)
- [Project Summary](#), 2 pp. (pdf)

cwkb.org

CWKB Demo

Notice (1/3)

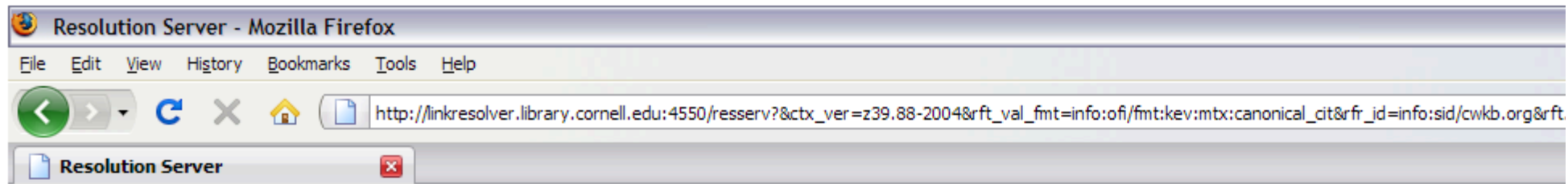
Willink, Charles William. -The invocations of Epaphus in [Aeschylus, « Supplices » 40-57](#) and [Euripides, « Phoenissae » 676-89](#). Mnemosyne 2002 Ser. 4 55 (6) : 711-719. • Textual and metrical issues. [73-00082]

Notice (2/3)

Samons, Loren J. -Thucydides' sources and the Spartan plan at Pylos. Hesperia 2006 75 (4) : 525-540 ill. • Thucydides' account of the Spartan-Athenian conflict at Pylos ([4, 8, 3-9](#)) contains topographical inaccuracies that demonstrate that the historian had not visited the site. Emendation is unwarranted, in part because Thucydides' erroneous account of the topography harmonizes with his account of the Spartans' plan to block the entrances to Navarino Bay. The actual topography, however, makes the reported plan impossible. The Spartans apparently intended to fight a naumachia with the Athenians inside the bay and therefore stationed hoplites on the island of Sphakteria. Thucydides' misconceptions stem from his failure to visit the site and his reliance on tendentious Peloponnesian sources. [77-06529]

Notice (3/3)

Lendon, Jon E. -Xenophon and the alternative to realist foreign policy : [Cyropaedia 3.1.14-31](#). JHS 2006 126 : 82-98. • The dialogue Xenophon stages at Cyr. 3, 1, 14-31 constitutes a sophisticated theoretical treatment of Greek foreign-policy motivations and methods, and offers an implicit rebuttal to Thucydides' realist theses about foreign relations. Comparison of this passage to the historians and Attic orators suggests that Xenophon was attempting to systematize conventional Greek conceptions : the resulting theoretical system, in which hubris is regarded as the main obstacle to interstate quiet, and control of other states depends not only upon fear but upon superior excellence and the management of reciprocity, is likely to approach closer than Thucydides' theses to mainstream classical Greek thinking about foreign relations. [77-06878]



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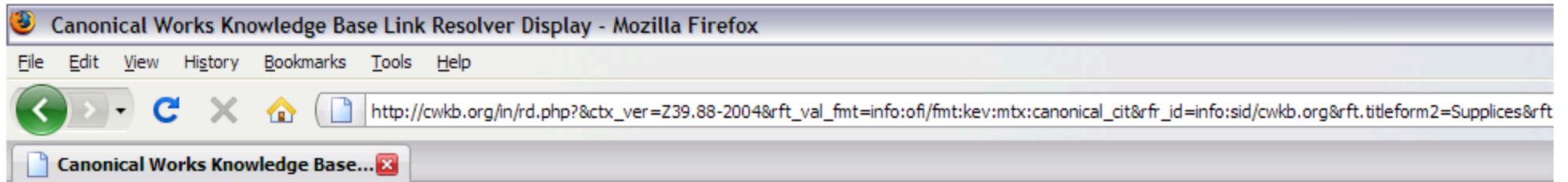
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Aeschylus, *Suppliant Women* Herbert Weir Smyth, Ph. D., Ed.

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Chorus

[40] And now I invoke, as our champion from beyond the sea, the calf born of Zeus, the offspring of the flower-grazing cow, our ancestress, [45] the caress of Zeus' breath. The appointed period confirmed itself in a name suited to the event—Epaphus¹, to whom she gave birth.

¹ Epaphus signifies "touch," "caress." See l. 315.

Aeschylus. Aeschylus, with an English translation by Herbert Weir Smyth, Ph. D. in two volumes. 2. Suppliant Women. Herbert Weir Smyth, Ph. D. Cambridge, MA. Harvard University Press. 1926.

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 - W. Walter Merry, James Riddell, D. B. Monro, *Commentary on the Odyssey* (1886), 3.49
- Cross-references to this page (2):
 - Raphael K□hner, Friedrich Blass, *Ausf□hrliche Grammatik der Griechischen Sprache, A. Vokale*.
 - Raphael K□hner, Bernhard Gerth, *Ausf□hrliche Grammatik der griechischen Sprache, II. Lehre von den Präpositionen*.
- Cross-references in notes to this page (1):
 - Aeschylus, *Prometheus Bound*, Aesch. PB 846
- Cross-references in general dictionaries to this page (13):
 - LSJ, ἀνθο-νομέω
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χθόνιοι θήκας κατέχοντες, (25)
καὶ Ζεὺς σωτὴρ τρίτος, οἰκοφύλαξ
οσίων ἀνδρῶν, δέξασθ' ἱκέτην
τὸν θηλυγενὴ στόλον αἰδοίωι
πνεύματι χώρας· ἀρσενοπληθὴ δ'
ἔσμον ὕβριστὴν Αἰγυπτογενή, (30)
πρὶν πόδα χέρσωι τήϊδ' ἐν ἀσώδει
θεῖναι, ξὺν ὄχῳ ταχυήρει
πέμψατε πόντονδ'· ἔνθα δὲ λαῖλαπι
χειμωνοτύπῳ βροντῇ στεροπῇ τ'
ὀμβροφόροισιν τ' ἀνέμοις ἀγρίας (35)
ἀλὸς ἀντήσαντες ὄλιντο,
πρὶν ποτε λέκτρων ὦν θέμυς εἴργει
σφετεριζάμενοι πατραδέλφειαν
τήνδ' ἀεκόντων ἐπιβῆναι.

νῦν δ' ἐπικεκλωμένα [στρ. α] (40)
Δῖον πόρτιν, ὑπερπόντιον τιμάορ', ἱνὴν γ'
ἀνθονομούσας προγόνου βοδὸς ἐξ ἐπιπνοίας
Ζηγνός· ἔφαψιν ἐπωνυμίαν δ' ἐπεκραίνετο μόρσιμος αἰὼν (45)
εὐλόχως, Ἐπαφον δ' ἐγέννασεν·

ὄν τ' ἐπλεξαμένα [ἀντ. α]
νῦν ἐν ποιονόμοις ματρὸς ἀρχαίας τόποις τῶν (50)
πρόσθε πόνων μνασασμένα, τάδε νῦν ἐπιδείξω
πρὸς κοινὴν ἀντιλήψιν δ' ἑλπίς ποτ' ἔτι φανείτω. (55)

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