

Imaging America: From Project to Program

Classroom Use of Digital Images

Luna Imaging Implementation

Yale University Library

April 1, 2000



Luna Project Organization at Yale

- Arts Library & Visual Resources
- Beinecke Rare Book Library
- Yale Museums
- Library Systems Office teams
- Information Technology Services
- Luna Imaging, Inc.
- Future contributing units: *Orbis Pictus*



Imaging America Project Goals

1. Create an authoritative digital image library for American Studies
2. Build a sustainable federation of participating institutions
3. **Develop classroom use of digital technologies**
 - **Driven by faculty teaching needs**
 - **Focus on the user interface**



Teaching Tools

- Ease of use; Added value
- Sophisticated visual environment
- Classroom presentations (Java client)
- Web access (Insight Browser)
- Image groups for home study
- Image groups for student assignments
- HTML export



Important Issues to be Resolved

- Interoperability
 - Inclusion of private “rogue” collections
 - Image import from Non-Luna resources
 - Accessibility from external systems
- Relationship to library online catalog
- Portability of classroom presentations
- Management of image “Groups” created by faculty and students



Challenges

- Current preference for static web sites
- Reluctance to contribute private images
- Lack of metadata and source info for private collections
- Limitations of display and projection
- Authentication
- Rights management



Coming Enhancements

- New Luna database structure (June 2000)
 - Cross-collection searching
 - Complex object relationships
 - Data loads from diverse sources
- Bi-directional web links
- Annotation feature
- Images in series (container / objects)
 - Architecture, sculpture
 - Manuscript collections
 - Page-image navigation



Conclusions

- Demand-driven strategy with classroom orientation *works*
- Collaboration at many levels is crucial
- Evolutionary development leads to best results
- “Immediate strategic action” is essential