W W W ...

W W W … and everybody else
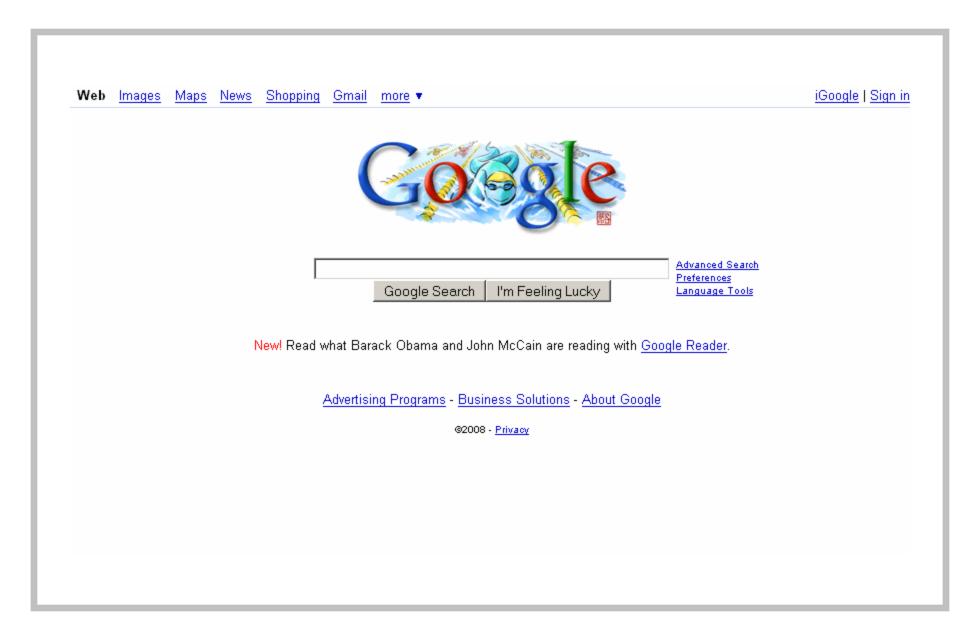
W W W ... mobile

W W W ... in the flow [1]

scale
- massive redundancy, cloud computing, ...
- global participation ... North America 17% ... Asia 39.5%   [2]

transparency
- RSS, Atom, Atom Publishing Protocol, REST, RDF, [ORE], ...
- ~~PMH, Z39.50, MARC, ...~~

network effect
- sites improve as traffic and use increases
- emergent user behavior not predetermined

W W W ... in the flow

scale
- massive redundancy, cloud computing, ...
- global participation ... North America 17% ... Asia 39.5% [N]

transparency
- RSS, Atom, Atom Publishing Protocol, REST, RDF, [ORE], ...
- ~~PMH, Z39.50, MARC, ...~~

network effect
- sites improve as traffic and use increases
- emergent user behavior not predetermined

- emergent user behavior trumps services

W W W ... in the flow

user centric
- personal mgmt of content, messages, & processes
- desktop, laptop, tablet, mini, PDA, iPhone, Android, ...

small pieces, loosely joined
- remix, mash-up, mesh-up, ...

data is the *intel inside*

W W W ... in the flow

user centric
- personal mgmt of content, messages, & processes
- desktop, laptop, tablet, mini, PDA, iPhone, Android, ...

small pieces, loosely joined
- remix, mash-up, mesh-up, ...
- granular accessibility trumps services

data is the *intel inside*

W W W ... in the flow

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- personal mgmt of content, messages, & processes
- desktop, laptop, tablet, mini, PDA, iPhone, Android, ...

small pieces, loosely joined
- remix, mash-up, mesh-up, ...
- granular accessibility trumps services

data is the *intel inside*

"The coolest thing to do with your data will be thought of by someone else"

[3]

CRIG!

repository

WEB

The Common Repository Interface Group

W W W ... search (aka Google)

PageRank

From Wikipedia, the free encyclopedia
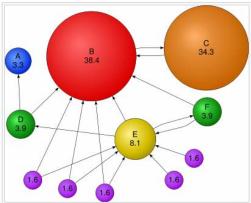
PageRank is a link analysis algorithm that assigns a numerical weighting to each element of a hyperlinked set of documents, such as the World Wide Web, with the purpose of "measuring" its relative importance within the set. The algorithm may be applied to any collection of entities with reciprocal quotations and references. The numerical weight that it assigns to any given element E is also called the *PageRank of E* and denoted by $PR(E)$.

The name PageRank is a trademark of Google. The PageRank process has been patented (U.S. Patent 6,285,999). The patent is not assigned to Google but to Stanford University.

Mathematical **PageRanks** (out of 100) for a simple network (PageRanks reported by Google are rescaled logarithmically). Page C has a higher PageRank than Page E, even though it has fewer links to it: the link it has is much higher valued. A web surfer who chooses a random link on every page (but with 15% likelihood jumps to a random page on the whole web) is going to be on Page E for 8.1% of the time. (The 15% likelihood of jumping to an arbitrary page corresponds to a damping factor of 85%.) Without damping, all web surfers would eventually end up on Pages A, B, or C, and all other pages would have PageRank zero. Page A is assumed to link to all pages in the web, because it has no outgoing links.

W W W ... search (aka Google)

PageRank

From Wikipedia, the free encyclopedia

PageRank is a link analysis algorithm
weighting to each element of a hyperlink
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The numerical weight that it assigns to
called the *PageRank of E* and denoted by *PR(E)*.

The name PageRank is a trademark of Google. The PageRank
process has been patented (U.S. Patent 6,285,999). The
patent is not assigned to Google but to Stanford University.

WIKIPEDIA
The Free Encyclopedia

page A
points to
page B

undifferentiated
hypertext links
pointing to pages

http://Apage
web
page

 B

the link is
- *one-way*
- *un-named*

http://Bpage
web
page

W W W ... web of documents

... implications ??

W W W ... web of documents *... continued*

Bach partitas for violin
- interested in editions, performances, arrangements, commentary, ...

search: au:bach ti:partitas in WorldCat

W W W ... web of documents   *... continued*

Bach partitas for violin
- interested in editions, performances, arrangements, commentary, ...

search: au:bach ti:partitas in WorldCat
- ca. 300 results ... 30 web screens @ cites10 per screen
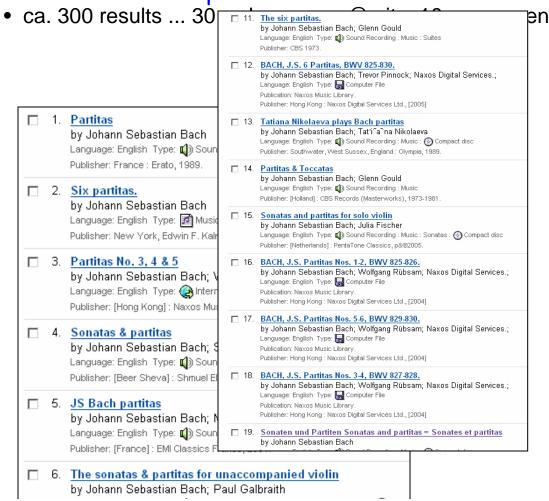
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1. **Partitas**
   by Johann Sebastian Bach
   Language: English Type: ◀)) Sound Recording : Music : ◉ Compact disc
   Publisher: France : Erato, 1989.

2. **Six partitas.**
   by Johann Sebastian Bach
   Language: English Type: 🎼 Musical Score : Printed music
   Publisher: New York, Edwin F. Kalmus, 1968.

3. **Partitas No. 3, 4 & 5**
   by Johann Sebastian Bach; Wolf Harden
   Language: English Type: 🌐 Internet Resource : Music : ◉ Compact disc 💾 C
   Publisher: [Hong Kong] : Naxos Music Library, [2004]

4. **Sonatas & partitas**
   by Johann Sebastian Bach; Shmuel Elbaz
   Language: English Type: ◀)) Sound Recording : Music : ◉ Compact disc
   Publisher: [Beer Sheva] : Shmuel Elbaz, 2004.

5. **JS Bach partitas**
   by Johann Sebastian Bach; Maria Tipo
   Language: English Type: ◀)) Sound Recording : Music : ◉ Compact disc
   Publisher: [France] : EMI Classics France, 2004.

6. **The sonatas & partitas for unaccompanied violin**
   by Johann Sebastian Bach; Paul Galbraith

W W W ... web of documents   ... continued

Bach partitas for violin
- interested in editions, performances, arrangements, commentary, ...

search: au:bach ti:partitas in WorldCat
- ca. 300 results ... 30 ... shown

W W W ... web of documents   *... continued*

Bach partitas for violin
- interested in editions, performances, arrangements, commentary, ...

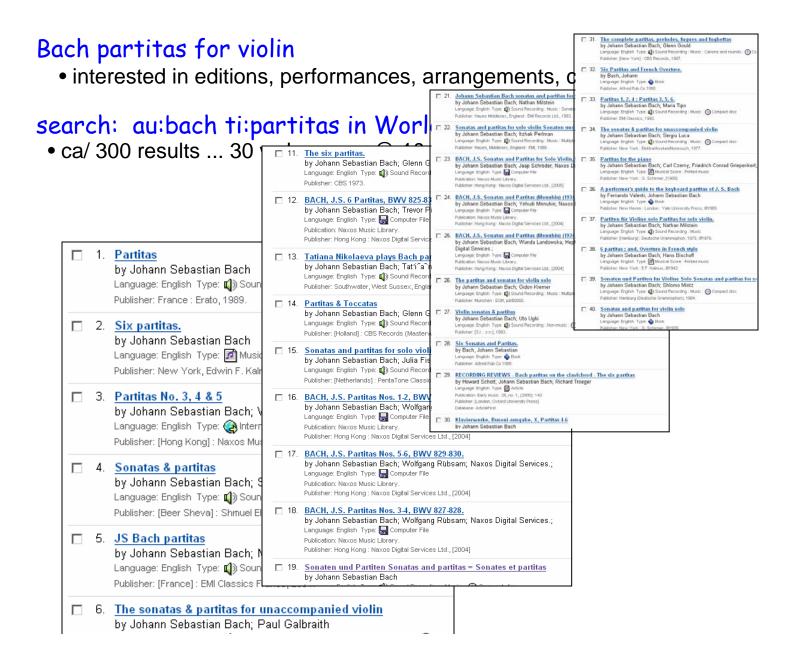**search: au:bach ti:partitas in World**
- ca. 300 results ... 30

W W W ... web of documents   ... continued

Bach partitas for violin
- interested in editions, performances, arrangements,

search: au:bach ti:partitas in Worl
- ca/ 300 results ... 30

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1. **Partitas**
by Johann Sebastian Bach
Language: English Type: Soun
Publisher: France : Erato, 1989.

2. **Six partitas.**
by Johann Sebastian Bach
Language: English Type: Music
Publisher: New York, Edwin F. Kalm

3. **Partitas No. 3, 4 & 5**
by Johann Sebastian Bach; W
Language: English Type: Intern
Publisher: [Hong Kong] : Naxos Mus

4. **Sonatas & partitas**
by Johann Sebastian Bach; S
Language: English Type: Soun
Publisher: [Beer Sheva] : Shmuel El

5. **JS Bach partitas**
by Johann Sebastian Bach; N
Language: English Type: Soun
Publisher: [France] : EMI Classics F

6. **The sonatas & partitas for unaccompanied violin**
by Johann Sebastian Bach; Paul Galbraith

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11. **The six partitas.**
by Johann Sebastian Bach; Glenn
Language: English Type: Sound Record
Publisher: CBS 1973.

12. **BACH, J.S. 6 Partitas, BWV 825-83**
by Johann Sebastian Bach; Trevor P
Language: English Type: Computer File
Publication: Naxos Music Library.
Publisher: Hong Kong : Naxos Digital Service

13. **Tatiana Nikolaeva plays Bach pa**
by Johann Sebastian Bach; Tat'ia
Language: English Type: Sound Record
Publisher: Southwater, West Sussex, Engla

14. **Partitas & Toccatas**
by Johann Sebastian Bach; Glenn
Language: English Type: Sound Record
Publisher: [Holland] : CBS Records (Masterw

15. **Sonatas and partitas for solo viol**
by Johann Sebastian Bach; Julia Fis
Language: English Type: Sound Record
Publisher: [Netherlands] : PentaTone Classic

16. **BACH, J.S. Partitas Nos. 1-2, BW**
by Johann Sebastian Bach; Wolfgan
Language: English Type: Computer File
Publication: Naxos Music Library.
Publisher: Hong Kong : Naxos Digital Services Ltd., [2004]

17. **BACH, J.S. Partitas Nos. 5-6, BWV 829-830.**
by Johann Sebastian Bach; Wolfgang Rübsam; Naxos Digital Services.;
Language: English Type: Computer File
Publication: Naxos Music Library.
Publisher: Hong Kong : Naxos Digital Services Ltd., [2004]

18. **BACH, J.S. Partitas Nos. 3-4, BWV 827-828.**
by Johann Sebastian Bach; Wolfgang Rübsam; Naxos Digital Services.;
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Publication: Naxos Music Library.
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19. **Sonaten und Partiten Sonatas and partitas = Sonates et partitas**
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21. **Johann Sebastian Bach sonatas and partitas for**
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Language: English Type: Sound Recording : Music : Sonata
Publisher: Hayes Middlesex, England : EMI Records Ltd., 1993.

22. **Sonatas and partitas for solo violin Sonaten un**
by Johann Sebastian Bach; Itzhak Perlman
Language: English Type: Sound Recording : Music : Multipl
Publisher: Hayes, Middlesex, England : EMI, 1988.

23. **BACH, J.S. Sonatas and Partitas for Solo Violin,**
by Johann Sebastian Bach; Jaap Schröder; Naxos D
Language: English Type: Computer File
Publisher: Hong Kong : Naxos Digital Services Ltd., [2005]

24. **BACH, J.S. Sonatas and Partitas (Menuhin) (193-**
by Johann Sebastian Bach; Yehudi Menuhin; Naxos;
Language: English Type: Computer File
Publication: Naxos Music Library.
Publisher: Hong Kong : Naxos Digital Services Ltd., [2004]

25. **BACH, J.S. Sonatas and Partitas (Menuhin) (193-**
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Digital Services.;
Language: English Type: Computer File
Publication: Naxos Music Library.
Publisher: Hong Kong : Naxos Digital Services Ltd., [2004]

26. **The partitas and sonatas for violin solo**
by Johann Sebastian Bach; Gidon Kremer
Language: English Type: Sound Recording : Music : Multipl
Publisher: Munchen : ECM, p2005.

27. **Violin sonatas & partitas**
by Johann Sebastian Bach; Uto Ughi
Language: English Type: Sound Recording : Non-music :
Publisher: [S.l. : s.n.], 1993.

28. **Six Sonatas and Partitas.**
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29. **RECORDING REVIEWS . Bach partitas on the clavichord . The six partitas**
by Howard Schott; Johann Sebastian Bach; Richard Troeger
Language: English Type: Article
Publication: Early music. 28, no. 1, (2000): 140
Publisher: [London, Oxford University Press]
Database: ArticleFirst

30. **Klavierwerke, Busoni-ausgabe, X, Partitas 1-6**
by Johann Sebastian Bach

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31. **The complete partitas, preludes, fugues and fughettas**
by Johann Sebastian Bach; Glenn Gould
Language: English Type: Sound Recording : Music : Canons and rounds : Co
Publisher: [New York] : CBS Records, 1987.

32. **Six Partitas and French Overture.**
by Bach, Johann
Language: English Type: Book
Publisher: Alfred Pub Co 1990.

33. **Partitas 1, 2, 4 ; Partitas 3, 5, 6.**
by Johann Sebastian Bach; Maria Tipo
Language: English Type: Sound Recording : Music : Compact disc
Publisher: EMI Classics, 1992.

34. **The sonatas & partitas for unaccompanied violin**
by Johann Sebastian Bach; Sergiu Luca
Language: English Type: Sound Recording : Music : Compact disc
Publisher: New York : Elektra/Asylum/Nonesuch, 1977.

35. **Partitas for the piano**
by Johann Sebastian Bach; Carl Czerny; Friedrich Conrad Griepenkerl;
Language: English Type: Musical Score : Printed music
Publisher: New York : G. Schirmer, [1906]

36. **A performer's guide to the keyboard partitas of J. S. Bach**
by Fernando Valenti; Johann Sebastian Bach
Language: English Type: Book
Publisher: New Haven : London : Yale University Press, ©1989.

37. **Partiten für Violine solo Partitas for solo violin.**
by Johann Sebastian Bach; Nathan Milstein
Language: English Type: Book
Publisher: [Hamburg] : Deutsche Grammophon, 1975, ©1976.

38. **6 partitas ; and, Overture in French style**
by Johann Sebastian Bach; Hans Bischoff
Language: English Type: Musical Score : Printed music
Publisher: New York : E.F. Kalmus, ©1942.

39. **Sonaten und Partiten für Violine Solo Sonatas and partitas for s**
by Johann Sebastian Bach; Shlomo Mintz
Language: English Type: Sound Recording : Music : Compact disc
Publisher: Hamburg (Deutsche Grammophon), 1984.

40. **Sonatas and partitas for violin solo**
by Johann Sebastian Bach
Language: English Type: Book
Publisher: New York : G. Schirmer, ©1929.

W W W ... web of documents

Bach partitas for violin
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search: au:bach ti:partitas in Worl...
- ca/ 300 results ... 30 ...

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    by Johann Sebastian Bach; Hans Bischoff
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    Publisher: New York : E.F. Kalmus, ©1942.

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    Language: English Type: Sound Recording : Music : Compact disc
    Publisher: Hamburg [Deutsche Grammophon], 1984.

40. **Sonatas and partitas for violin solo**
    by Johann Sebastian Bach
    Language: English Type: Book
    Publisher: New York : G. Schirmer, ©1920.

41. **Works for violin : the complete sonatas and partitas for unaccom...**
    clavier
    by Johann Sebastian Bach
    Language: English Type: Book
    Publisher: New York : Dover 1976.

42. **Partitas for organ**
    by Johann Sebastian Bach
    Language: English Type: Sound Recording : Non-music
    Publisher: [S.l. : s.n.], 19--

43. **Sonatas en partitas**
    by Johann Sebastian Bach
    Language: English Type: Musical Score : Printed music

44. **A marriage of music and dance : the partitas of J.S. Bach : comp...**
    Teachers' National Association National Convention Dallas, Te...
    by Anne Elgar Guyett, Johann Sebastian Bach
    Language: English Type: Book
    Publisher: [S.l. : s.n.], 1997

45. **Drei sonaten und drei partiten für violine solo = Three sonatas...**
    by Johann Sebastian Bach; Günter Hausswald
    Language: English Type: Musical Score : Printed music : Multiple forms
    Publisher: Basel : Bärenreiter Kassel, ©1963

46. **Partitas 2, 3 & 4**
    by Johann Sebastian Bach; Murray Perahia
    Language: No Linguistic Content Type: Sound Recording : Music
    Publisher: New York, N.Y. : Sony Classical, 2000

47. **Classical studies for clarinet based upon the solo sonatas, partit...**
    by Himie Voxman; George Frideric Handel; Johann Sebastian Bach;
    Language: English Type: Music : Printed music
    Publisher: Miami, Fla : Rubank, ©1963

48. **Six partitas, BWV 825-830 (Clavierübung, pt. I) French overture...**
    Bach-Gesellschaft edition.
    by Johann Sebastian Bach
    Language: English Type: Musical Score : Printed music
    Publisher: New York, Lea pocket scores [1959?]

49. **Partita no. 3 in A minor, BWV 827 Partita no. 4 in D major, BWV...**
    by Johann Sebastian Bach; Wolf Harden
    Language: No Linguistic Content Type: Internet Resource : Music : Comp...
    Publisher: [Hong Kong : Naxos Music Library, [2006]

50. **Sonaten und Partiten für Violine**
    by Johann Sebastian Bach; Adolf Busch

W W W ... web of documents   ... *continued*

W W W ... web of documents linked

Sonatas & partitas for solo violin, BWV 1001-1...
Sonates & partitas pour violon seul = Sonatas...
by Johann Sebastian Bach; Dmitry Sitkovetsky

☆☆☆☆☆
(not yet rated)

Type: ⊙ Compact disc; German
Publisher: Hänssler, 1999.
Editions: 33 Editions
OCLC:
Related Subjects: Sonatas (Violin) | Suites (Violin)
Citations: Cite this Item | Export to EndNote | Export to...

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Buy This Item

Save It
Add This Page to Favorites
Save to: [New List]
[Save]

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Displaying libraries **1-10** out of 216 for all 33 editions   94305 Stanford, CA   « First ‹ Prev 1 2 3

Showing libraries that own: Any Edition | Just this Edition   Narrow Your Results by Format: Display A...

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Services: Library Information

1. **Sechs Sonaten und Partiten [für] Violine solo, BWV 1001-1006 = Six sonatas and partitas for violin solo, BWV 1001-1006**
by Johann Sebastian Bach; Klaus Rönnau; Wolfgang Schneiderhan
Language: German Type: Musical Score : Printed music : Multiple forms
Publisher: München : G. Henle Verlag, [ca. 2005], ©1987.

2. **De occulta philosophia**
by Johann Sebastian Bach; Maria Barbara Bach; José Miguel Moreno; Carlos Mena; Helga Thoene; Kirkby, Emma.
Language: German Type: Sound Recording : Music : Multiple forms : Compact disc
Publisher: San Lorenzo de...

3. **Partitas nos. 1 & 3**
by Johann Sebastian
Language: German Type:
Publisher: Hamburg : Deuts

4. **Partitas for violin**
by Johann Sebastian
Language: German Type:
Publisher: [Hamburg, Germ

5. **Sonaten & Partiten**
by Johann Sebastian
Language: German Type:
Publisher: Hamburg : Deuts

6. **Sonatas & partitas** **Solo = Sonates & p**
by Johann Sebastian
Language: German
Publisher: Holzgerlingen, G

7. **Sonatas and partit**
by Johann Sebastian
Language: German Type:
Publisher: Germany : Arte

8. **Sonatas and partit**
by Johann Sebastian
Language: German Type:
Publisher: [S.l.] : Naxos : M

9. **Sonatas & partitas** **Solo = Sonates & p**
by Johann Sebastian
Language: German Type:
Publisher: Holzgerlingen, G

11. **De occulta philosophia**
by Johann Sebastian Bach; José Miguel Moreno; Carlos Mena; Kirkby, Emma.
Language: German Type: Sound Recording : Music : Compact disc
Publisher: El Escorial, Spain : Glossa, 1998.

12. **Sonatas BWV 1001, 1003 & 1005**
by Johann Sebastian Bach; Nicholas Goluses
Language: German Type: Sound Recording : Music : Sonatas : Compact disc
Publisher: [Germany] : Naxos, ©1995.

13. **Sonates et partitas pour violon seul = Sonatas & partitas for solo violin**
by Johann Sebas
Language: German
Publisher: Hamburg

14. **3 sonate e 3 p**
by Johann Sebas
Language: German
Publisher: [Germany

15. **Die Sonaten u for solo violin**
by Johann Sebas
Language: German
Publisher: Marchen

16. **Sonata I, BWV Partita II, 1004**
by Johann Sebas
Language: German
Publisher: Hamburg

17. **Sonatas & par**
by Johann Sebas
Language: German
Publisher: Freiburg

18. **Sonatas & par**
by Johann Sebas
Language: German
Publisher: Freiburg :

19. **Sonaten und**
by Johann Sebas
Language: German
Publisher: New Yor

20. **Sonaten und** **nachwort by G**
by Johann Sebas

21. **Sonaten und Partiten : für Violine solo, BWV 1001-1006**
by Johann Sebastian Bach
Language: German Type: Musical Score : Printed music : M
Publisher: Leipzig : Breitkopf & Härtel, [1973?]

22. **6 Sonaten für Violine solo**
by Johann Sebastian Bach; Robert Schumann
Language: German Type: Musical Score : Printed music : S
Publisher: Frankfurt : C.F. Peters, [197-?]

23. **6 Sonaten und Partiten für Violine solo 6 so sonates et partitas pour violon seul : BWV 1**
by Johann Sebastian Bach; Henryk Szeryng
Language: German Type: Sound Recording : Music : Multiple
Publisher: West Germany : Deutsche Grammophon, [1969]. --

24. **Sonaten und Partiten für Violline allein**
by Johann Sebastian Bach; Günter Hausswald
Language: German Type: Musical Score : Printed music : Sonatas
Publisher: [Leipzig?] : Insel, 1962.

25. **Bach's violin solo sonatas and partitas**
by Johann Sebastian Bach
Language: German Type: Musical Score : Printed music
Publisher: <S.l.> : Peters, ©1961.

26. **Drei Sonaten und drei Partiten für violino solo = Three sonatas and three partitas for solo violin / Johann Sebastian Bach ; herausgegeben von Günter Hausswald.**
by Johann Sebastian Bach; Günter Hausswald
Language: German Type: Musical Score : Printed music : Sonatas
Publisher: Kassel ; New York : Bärenreiter, ©1959.

27. **Drei Sonaten und drei Partiten für violino solo = Three sonatas and three partitas for solo violin, BWV 1001-1006**
by Johann Sebastian Bach; Günter Hausswald
Language: German Type: Musical Score : Printed music : Multiple forms
Publisher: Kassel : Bärenreiter, ©1959.

28. **Sei solo [i.e. soli] à violono senza basso accompagnato. Libro primo**
by Johann Sebastian Bach
Language: German Type: Musical Score : Printed music : Multiple forms
Publisher: [Kassel : Bärenreiter-Verlag, 1950]

29. **Sonaten und Partiten für Violine Solo. Neue Ausg.**
by Johann Sebastian Bach
Language: German Type: Musical Score : Music manuscript   Archival Material
Publisher: New York, C.F. Peters [©1948]

31. **Sonaten und Partiten für V**
by Johann Sebastian Bach; Ca
Language: German Type: Musica
Publisher: London : Peters, ©1948.

32. **Sonaten und Partiten für V**
by Johann Sebastian Bach; Ca
Language: German Type: Musica
Publisher: New York, C.F. Peters [©1

33. **Sonaten und Partiten für V**
by Johann Sebastian Bach
Language: German Type: Musica
Publisher: Berlin : E. Bote & G. Bock,

web of
documents

undifferentiated
hypertext links
pointing to pages

that's one factor ...

names are another ...

Names ... a rose is a rose is a rose

jaguar

John Giannandrea,
CTO, Metaweb

Names ... a rose is a rose is a rose

jaguar = | 4a 61 67 75 61 72 |

- the hex representation of the word jaguar in a computer's memory

John Giannandrea,
CTO, Metaweb

Names ... a rose is a rose is a rose
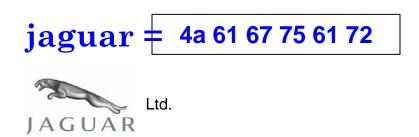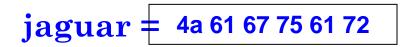
jaguar = | 4a 61 67 75 61 72 | ... But

John Giannandrea,
CTO, Metaweb
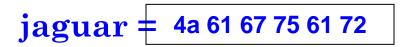
Names ... a rose is a rose is a rose

jaguar = 4a 61 67 75 61 72

Ltd.

John Giannandrea,
CTO, Metaweb

Names ... a rose is a rose is a rose

jaguar = 4a 61 67 75 61 72

Ltd.

XK series, in pro-
dctn since 1996

E-Type (UK) or XK-E (US)
mftg 1961 to 1974

etc.

John Giannandrea,
CTO, Metaweb

Names ... a rose is a rose is a rose

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Atari video
game console

Macintosh
OS X 10.2

John Giannandrea,
CTO, Metaweb

Names ... a rose is a rose is a rose

jaguar = | **4a 61 67 75 61 72** |

Ltd.

heavy metal band formed
in Bristol, England. Dec 1979

XK series, in pro-
dctn since 1996

Fender electric guitar,
introduced in 1962

E-Type (UK) or XK-E (US)
mftg 1961 to 1974

Philadelphia-based
singer/songwriter
Jaguar Wright

etc.

Atari video
game console

Macintosh
OS X 10.2

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Fender electric guitar,
introduced in 1962

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mftg 1961 to 1974

Philadelphia-based
singer/songwriter
Jaguar Wright

etc.

type 140 Jaguar
class fast attack
craft [torpedo],
Germany

Atari video
game console

Anglo-French ground
attack aircraft

Macintosh
OS X 10.2

XF10F prototype swing-wing
fighter, early 1950s, Grumman

Names ... a rose is a rose is a rose

John Giannandrea,
CTO, Metaweb

jaguar = 4a 61 67 75 61 72

 Ltd.

 heavy metal band formed in Bristol, England. Dec 1979

 The Jaguar is a superhero published by Archie Comics

 XK series, in pro-dctn since 1996

 Fender electric guitar, introduced in 1962

 DC Comics' Impact series, ... loosely based on Archie Comics' character

 E-Type (UK) or XK-E (US) mftg 1961 to 1974

 Philadelphia-based singer/songwriter Jaguar Wright

 etc.

 type 140 Jaguar class fast attack craft [torpedo], Germany

 Atari video game console

 Anglo-French ground attack aircraft

 Macintosh OS X 10.2

 XF10F prototype swing-wing fighter, early 1950s, Grumman

Names ... a rose is a rose is a rose

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Jaguar Wright

etc.

type 140 Jaguar
class fast attack
craft [torpedo],
Germany

Jacksonville

Atari video
game console

Anglo-French ground
attack aircraft

Macintosh
OS X 10.2

XF10F prototype swing-wing
fighter, early 1950s, Grumman

Names ... a rose is a rose is a rose

John Giannandrea,
CTO, Metaweb

jaguar = 4a 61 67 75 61 72

JAGUAR Ltd.

The Jaguar is a superhero published by Archie Comics

XK series, dctn since

DC Comics' Impact series, ... loosely based on Archie Comics' character

Prrrrr

/ille

Atari video game console

Anglo-French ground attack aircraft

Macintosh OS X 10.2

XF10F prototype swing-wing fighter, early 1950s, Grumman

what to do … ?

1. Partitas
by Johann Sebastian Bach
Language: English Type: Sound
Publisher: France : Erato, 1989.

2. Six partitas.
by Johann Sebastian Bach
Language: English Type: Music
Publisher: New York, Edwin F. Kal

3. Partitas No. 3, 4 & 5
by Johann Sebastian Bach; V
Language: English Type: Intern
Publisher: [Hong Kong] : Naxos Mus

4. Sonatas & partitas
by Johann Sebastian Bach; S
Language: English Type: Sound
Publisher: [Beer Sheva] : Shmuel E

5. JS Bach partitas
by Johann Sebastian Bach;
Language: English Type: Sound
Publisher: [France] : EMI Classics

6. The sonatas & partitas for unaccompanied violin
by Johann Sebastian Bach; Paul Galbraith

11. The six partitas.
by Johann Sebastian Bach; Glenn G
Language: English Type: Sound Recording
Publisher: CBS 1973.

12.

13.

14. Partitas & Toccatas
by Johann Sebastian Bach, Glenn G
Language: English Type: Sound Recordi
Publisher: [Holland] : CBS Records (Master

15. Sonatas and partitas for solo violi
by Johann Sebastian Bach; Julia Fie
Language: English Type: Sound Recor
Publisher: [Netherlands] : PentaTone Classic

16. BACH, J.S. Partitas Nos. 1-2, BWV
by Johann Sebastian Bach, Wolfgang
Language: English Type: Computer File
Publication: Naxos Music Library
Publisher: Hong Kong : Naxos Digital Services Ltd., [2004]

17. BACH, J.S. Partitas Nos. 5-6, BWV 829-830.
by Johann Sebastian Bach, Wolfgang Rübsam; Naxos Digital Services...
Language: English Type: Computer File
Publication: Naxos Music Library
Publisher: Hong Kong : Naxos Digital Services Ltd., [2004]

18. BACH, J.S. Partitas Nos. 3-4, BWV 827-828.
by Johann Sebastian Bach; Wolfgang Rübsam; Naxos Digital Services...
Language: English Type: Computer File
Publication: Naxos Music Library
Publisher: Hong Kong : Naxos Digital Services Ltd., [2004]

19. Sonaten und Partiten Sonatas and partitas = Sonates et partitas
by Johann Sebastian Bach

21. Johann Sebastian Bach sonatas and partitas for
by Johann Sebastian Bach; Nathan Milstein
Language: English Type: Sound Recording Music ...
Publisher: Naxos Middesex, England : EMI Records Ltd., 1980

22. Sonatas and partitas for solo violin Sonaten und
by Johann Sebastian Bach; Itzhak Perlman
Language: English Type: Sound Recording ...
Publisher: Naxos ...England : EMI, 1988

23. BACH, J.S. Sonatas and Partitas for Solo Violin
by Johann Sebastian Bach; Jaap Schröder; Naxos
Language: English Type: Computer File
Publication: Naxos Music Library
Publisher: Hong Kong : Naxos Digital Services Ltd., [2003]

27. Violin sonatas & partitas
by Johann Sebastian Bach, Uto Ughi
Language: English Type: Sound Recording : Nonmusic ...
Publisher: [S.l. : s.n.], 1993

28. Six Sonatas and Partitas
by Bach, Johann Sebastian
Language: English Type: Book
Publisher: Alfred Pub Co 1995

29. RECORDING REVIEWS : Bach partitas on the clavichord : The six partitas
by Howard Schott; Johann Sebastian Bach; Richard Troeger
Language: English Type: Article
Publication: Early music, 29, no. 2, (2000): 142
Publisher: [London, Oxford University Press]
Database: ArticleFirst

30. Klavierwerke, Bruno Ausgabe, X, Partitas 1-6
by Johann Sebastian Bach

31. The complete partitas, preludes, fa
by Johann Sebastian Bach, Glenn Go
Language: English Type: Sound Recording ...
Publisher: [New York] : CBS Records, 1987

32. Six Partitas and French Overture.
by Bach, Johann
Language: English Type: Book
Publisher: Alfred Pub Co 1995

33. Partitas 1, 2, 4 : Partitas 3, 5, 6
by Johann Sebastian Bach; Mara Tipo
Language: English Type: Sound Recording ...
Publisher: Erato Classics, 1992

34. The sonatas & partitas for unaccomp
by Johann Sebastian Bach; Sergiu Luc
Language: English Type: Sound Recording ...
Publisher: New York : ...

35. Partitas for the piano
by Johann Sebastian Bach; Carl Czern
Language: English Type: Musical Score
Publisher: New York : G. Schirmer, [1966]

36. A performer's guide to the keyboard

42. Partitas for piano
by Johann Sebastian Bach
Language: English Type: Sound Recording ...

43. Sonatas and partitas
by Johann Sebastian Bach
Language: English Type: Musical Score ...

44. A quartet of saints and Amor : the c
by Ann Elgar Girard; Johann Sebastian
Language: English Type: Book ...

45. Drei sonaten und drei partiten für vio
by Johann Sebastian Bach; Dieter Kraft
Language: English Type: ...
Publisher: ...

46. Partitas 1, 2, 4
by Johann Sebastian Bach; Nancy Ferm
Language: English Type: Sound Recording ...
Publisher: [New York ? : Sony Classics, 19

47. Classical studies for clarinet from Joh
by Franz Vacenta; George Frideric Handel; Johann Sebastian Bach
Language: English Type: Musical Score ...
Publisher: San Antonio, Tex. : Southern ...

48. Six partitas, BWV 825-830 (Clavierübung, pt. 1) French overture ...
by Johann Sebastian Bach
Language: English Type: Musical Score ...
Publisher: New York : Dover ...

49. Partita no. 1 in B minor, BWV 831 Partita no. 4 in D major, BWV...
by Johann Sebastian Bach
Language: English Type: Sound Recording : Music ...

50. Sonatas and Partitas for Violin
by Johann Sebastian Bach; Itzhak Perlman

57. Partitas
by Johann Sebastian Bach; Ian Jansen
Language: English Type: Sound Recording : Nonmusic ...

58. Six sonatas partitas preludes fugues and fantasias
by Johann Sebastian Bach; ...

59. Sonater & partitas
by Johann Sebastian Bach; Arthur Grumiaux; Egon Gordon; Gary...
Language: English Type: ...

60. Violin sonatas and partitas
by Johann Sebastian Bach; Christiane Edinger; Charlton, [n.]
Language: English Type: ...

61. Bach, Sonata sola in G. Prelu...
by Johann Sebastian Bach; Herbert Phipps
Language: English Type: Sound Recording ...

62. Sonater und partiter
by Johann Sebastian Bach; Arthur Grumiaux; Egon Gordon; Gary...

63. Partitas nos. 1-6
by Johann Sebastian Bach; Paddy Hughf
Language: English Type: ...

64. Partitas
by Johann Sebastian Bach; Scott Ross
Language: English Type: ...

63. Sonatas and Partitas for violin solo
by Johann Sebastian Bach
Language: English Type: Book

web of
documents

undifferentiated
hypertext links
pointing to pages

what to do ... ?

web of documents

undifferentiated hypertext links pointing to ~~pages~~

bibliographic records

what to do ... ?

an example of *something* to try …

What is Freebase?
- community built
- freely available
- database of knowledge

"a directed, labeled, multigraph
model of knowledge"

one example ...

Alfred Hitchcock

directed

Rebecca (1940)

starred

Laurence Olivier

married

Vivien Leigh

Bach partitas ... revisited

Bach, Carl Philipp Emanuel, 1714-1788

Bach, Johann Christian, 1735-1782

Bach, Johann Sebastian, 1685-1750

Bach, Wilhelm Friedemann, 1710-1784

composed

Sonaten und Partiten, violin, BWV 1001-1006

BWV 1001	Sonata, no. 1	
		Adagio
		Fugue; arr.
BWV 1002	Partita, no. 1	
	Partita, no. 1; arr.	
BWV 1003	Sonata, no. 2	
BWV 1004	Partita, no. 2	
		Chaconne
		Chaconne; arr.
BWV 1005	Sonata, no. 3	
BWV 1006	Partita, no. 3	
		Preludio
		Preludio; arr.

Bach partitas ... revisited

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Sonaten und Partiten, violin, BWV 1001-1006

includes

BWV 1001	Sonata, no. 1	
		Adagio
		Fugue; arr.
BWV 1002	Partita, no. 1	
		Partita, no. 1; arr.
BWV 1003	Sonata, no. 2	
BWV 1004	Partita, no. 2	
		Chaconne
		Chaconne; arr.
BWV 1005	Sonata, no. 3	
BWV 1006	Partita, no. 3	
		Preludio
		Preludio; arr.

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Sonaten und Partiten, violin, BWV 1001-1006

includes

BWV 1001	Sonata, no. 1	
		Adagio
		Fugue; arr.
BWV 1002	Partita, no. 1	
		Partita, no. 1; arr.
BWV 1003	Sonata, no. 2	
BWV 1004	Partita, no. 2	

includes

Chaconne

Chaconne; arr.

BWV 1005	Sonata, no. 3	
BWV 1006	Partita, no. 3	
		Preludio
		Preludio; arr.

Bach partitas ... revisited

Bach, Carl Philipp Emanuel, 1714-1788

Bach, Johann Christian, 1735-1782

Bach, Johann Sebastian, 1685-1750

Bach, Wilhelm Friedemann, 1710-1784

composed

Sonaten und Partiten, violin, BWV 1001-1006

BWV 1001	Sonata, no. 1	
		Adagio
		Fugue; arr.
BWV 1002	Partita, no. 1	
		Partita, no. 1; arr.
BWV 1003	Sonata, no. 2	
BWV 1004	Partita, no. 2	
		Chaconne
		Chaconne; arr.
BWV 1005	Sonata, no. 3	
BWV 1006	Partita, no. 3	
		Preludio
		Preludio; arr.

anlyzed by

book

includes

includes

Bach partitas ... revisited

Bach, Carl Philipp Emanuel, 1714-1788

Bach, Johann Christian, 1735-1782

Bach, Johann Sebastian, 1685-1750

Bach, Wilhelm Friedemann, 1710-1784

composed

Sonaten und Partiten, violin, BWV 1001-1006

anlyzed by

includes

BWV 1001   Sonata, no. 1

       Adagio

       Fugue; arr.

BWV 1002   Partita, no. 1

       Partita, no. 1; arr.

book

BWV 1003   Sonata, no. 2

BWV 1004   Partita, no. 2

includes

       Chaconne

       Chaconne; arr.

written by

BWV 1005   Sonata, no. 3

BWV 1006   Partita, no. 3

person

       Preludio

       Preludio; arr.

Bach partitas ... revisited

Bach, Carl Philipp Emanuel, 1714-1788

Bach, Johann Christian, 1735-1782

Bach, Johann Sebastian, 1685-1750

Bach, Wilhelm Friedemann, 1710-1784

musical album

composed

Sonaten und Partiten, violin, BWV 1001-1006

performance

BWV 1001   Sonata, no. 1

Adagio

Fugue; arr.

anlyzed by

includes

BWV 1002   Partita, no. 1

Partita, no. 1; arr.

BWV 1003   Sonata, no. 2

book

BWV 1004   Partita, no. 2

Chaconne

written by

includes

Chaconne; arr.

BWV 1005   Sonata, no. 3

person

BWV 1006   Partita, no. 3

Preludio

Preludio; arr.

Bach partitas ... revisited

person / group

performed

Bach, Carl Philipp Emanuel, 1714-1788

Bach, Johann Christian, 1735-1782

Bach, Johann Sebastian, 1685-1750

Bach, Wilhelm Friedemann, 1710-1784

musical album

composed

Sonaten und Partiten, violin, BWV 1001-1006

performance

BWV 1001	Sonata, no. 1
	Adagio
	Fugue; arr.
BWV 1002	Partita, no. 1
	Partita, no. 1; arr.
BWV 1003	Sonata, no. 2
BWV 1004	Partita, no. 2

anlyzed by

includes

book

includes

Chaconne

Chaconne; arr.

BWV 1005	Sonata, no. 3
BWV 1006	Partita, no. 3
	Preludio
	Preludio; arr.

written by

person

Bach partitas ... revisited

Bach, Carl Philipp Emanuel, 1714-1788

Bach, Johann Christian, 1735-1782

Bach, Johann Sebastian, 1685-1750

Bach, Wilhelm Friedemann, 1710-1784

composed

Sonaten und Partiten, violin, BWV 1001-1006

BWV 1001	Sonata, no. 1
	Adagio
	Fugue; arr.
BWV 1002	Partita, no. 1
	Partita, no. 1; arr.
BWV 1003	Sonata, no. 2
BWV 1004	Partita, no. 2
	Chaconne
	Chaconne; arr.
BWV 1005	Sonata, no. 3
BWV 1006	Partita, no. 3
	Preludio
	Preludio; arr.

anlyzed by

book

written by

person

includes

includes

performed — person / group

musical album

performance

score

published

Bach partitas ... revisited

Bach, Carl Philipp Emanuel, 1714-1788

Bach, Johann Christian, 1735-1782

Bach, Johann Sebastian, 1685-1750

Bach, Wilhelm Friedemann, 1710-1784

composed

Sonaten und Partiten, violin, BWV 1001-1006

analyzed by

includes

BWV 1001 Sonata, no. 1

    Adagio

    Fugue; arr.

BWV 1002 Partita, no. 1

    Partita, no. 1; arr.

BWV 1003 Sonata, no. 2

BWV 1004 Partita, no. 2

book

written by

person

includes

    Chaconne

    Chaconne; arr.

BWV 1005 Sonata, no. 3

BWV 1006 Partita, no. 3

    Preludio

    Preludio; arr.

performed person / group

musical album

performance

person

edited

score

published

Freebase TypeViewer [5]

Works Composed —————— Composer

Composition

Freebase TypeViewer

Freebase TypeViewer

Composition

Recording Engineer

Musical Artist

Musical Release

Date/Time

Engineer

Compositions

Artist

Releases

Release Date

Musical Contribution

Contributions

Musical Album Type

Release type

Tracks

Musical Album

Musical Track

Running Time

Buy or download Web page

Floating Point Number

Genre

Producer

Label

Musical genre

Webpage

Record label

Record Producer

Freebase TypeViewer

Track Contribution

Musical Track

Musical instrument

Musical Contribution

Musical voice

Similar Musical

Track Contributions

Tracks Recorded

Instruments Played

Musical Album

Album Contributions

Vocal Range

Albums

Concert tour

Concert Tours

Web Page for Music

Location

Musical Artist

Place Musical Career Began

Musical Artist Home Page

Active as Musical Artist (start)

Similar Artists

Record Labels

Date/Time

Musical Genres as Musical Artist (end)

Webpage

Record label

Musical genre

Freebase TypeViewer

Lyricist

Musical Track

score, edition?

Composer

Lyricist

Recorded versions

Arrangement

Composer

Part of

Arrangements

Composition

Recorded as album

Date completed

Date/Time

Includes

Musical Album

Key

Place(s) composed

Location

Musical scale

Freebase TypeViewer

Location

Date/Time

Text

Publisher

Money value

Book

Publication d   Place of publication

ISBN

Publisher

Cover price

Edition Of

Credited to   Dewey decimal number

Machine readable string

Interior illustrations by   OCLC number

Book Edition

Cover artist   LCCN

Binding/format

Illustrator

Book Binding

Contributing authors

Author/editor   Number of pages

LCC   Height

.ader (audio book)   Pagination

Author

Floating Point Number

Audio book reader

Composition schema

A Composition is any musical composition, ranging from baroque symphonies to commercial jingles. A Composition may have multiple parts (which are... more

Type made by crism for the Music Commons

Type History »

Display: **Standard**   Suggested properties most recent: dates and location of composition - by arielb Sep 8, 2008 10:02:15PM UTC

− Composition Properties /music/composition

Property Name	Data Type	Property Description
Composer composer	⌀ Composer links in as **Works Composed**	The person or people who wrote the music for this composition.
Lyricist lyricist	⌀ Lyricist links in as **Lyrics Written**	If this composition includes words (e.g., pop songs, operatic arias, choral masses), the person or people who wrote the words.
Includes includes	⌀ Composition links in as **Part of**	Smaller compositions which are part of this one (e.g., movements of a symphony).
Part of part_of	⌀ Composition links in as **Includes**	Larger compositions which incorporate this one (e.g., a symphony of which this is a movement).
Arrangements arrangements	⌀ Arrangement links in as **Arrangement of**	Other compositions which are arrangements of this composition.
Recorded versions recordings	⌀ Musical Track links in as **Recording of Composition**	Tracks which record this entire composition. (If a long composition, such as a symphony, are recorded as multiple tracks on an album, use "Recorded as album.")
Recorded as album recorded_as_album	⌀ Musical Album links in as **Compositions**	Albums which primarily or entirely consist of this composition (usually used for symphonies or other multi-part compositions).

Composition Topics

- Bridge Across Forever
- Sudrabā
- Outland: The Mine (The National Philharmonic Orchestra)
- Lemon Incest
- Shadows

View All »

Related Types

Music Types

- Musical Group Membership
- Musical Contribution
- Musical Album
- Musical Album Type

more

Similar Types

- Song
- Musical Track
- Topic
- Arrangement
- National Anthem

Bach partitas ... again

Unicorn …
SIRSI
Oracle

extract all things musical
… type codes (mostly)

analyze entries
by types of info

link performers
to their recordings

link contributors (editors,
etc.) to their editions

link compositions
to their recordings

link compositions
to their editions

**JS Bach
is the
prototype**

bring compositions
(unique KE strings)
into Freebase &
link them to their
composers

knowledge entit

SONATEN UND PARTITEN VIOLIN BWV 001001-001006 PARTITA NO 000002

Sonaten und Partiten, violin, BWV 1004, Partita, no. 2...*etc*
Sonaten und Partiten, violin, BWV 1004, Partita, no. 2...*etc*
Sonaten und Partiten, violin, BWV 1004, Partita, no. 2...*etc*
Sonaten und Partiten, violin, BWV 1004, Partita, no. 2...*etc*
Sonaten und Partiten, violin, BWV 1004, Partita, no. 2...*etc*
Sonaten und Partiten, violin, BWV 1004, Partita, no. 2...*etc*
Sonaten und Partiten, violin, BWV 1004, Partita, no. 2...*etc*
Sonaten und Partiten, violin, BWV 1004, Partita, no. 2...*etc*
violin, BWV 1004, Partita, no. 2...*etc*
n, violin, BWV 1004, Partita, no. 2...*e*
ten, violin, BWV 1004, Partita, no. 2,
Sonaten und Partiten, violin, BWV 1004, Partita, no.

collapse multiple instances of each single
knowledge entity into a single string

× 52

knowledge entities

KE   **mainPrf**   **KEall**   **aka_KE**   **KE**   **mainPrf**   **mainPrfQ**   **KEall**   **KEall**

100

100=prf
[sRec+|4]

110
[|k or |t|k]

110
[|n|k]

110
[|k |n |t]

111
[|n|d]

130

is240selct

is240

245

110=cre
ttl=|k/t+all

110

110=cre
+ttl=|n+all

130=KE

245

album
? 245

245

245

[bk + scr]

[sRec+|4]

[sRec |4]

111=cre
+ttl=|d+all

245

240

(4,229)

alias

110=cre

110=prf

110=prf?cre

111=all

alias

245
alias

245

245

245 album

(1,636)

245 album
? 245

(392)

245

alias

KE740

740 added 245
[ind2=2] (11,695)

KE700

700
[sRec + scr + bk
+uniHead=|t +ind2=2]
(73,604)

KE700q

possible KE?
uniHead =|t
notind2
(9,872) ?

KE740q

740 added 245
[ind2not2
+240=selections
+cnt740>1] (525) ?

addPrf

700=perf
[sRec
uniHead =|t +|4]
(64,414)

addPrfQ

possible perf?
uniHead =|t+|4
(10,266)
?

addPrf

710=perf
[sRec +|4]
[sRec |k|t|n|4]

addCreQ **710=addCre**
[bk+scr |k|t|n|4]

711 where/when

711=aliasKE
+ttl=|n+all

711=aliasKE
+ttl=d|+all

aka_TTL

730=aliasTTL
[chk for dup 240]

KE711

possible addTTL?
uniHead =|t+|4
(18,916) ?

addCre

700=addCre
[scr + bk
uniHead =|t+|4]
(7,095)

addCreQ

possible addCre?
uniHead =|t+|4
(61,583)
?

(6,034)

710=aliasKE
+ttl=|k+all

711=addCre
[scr+bk |n|d|4]

addCre

KE710

710=aliasKE
+ttl=|n+all

711=perf
[sRec |n|d+|4]
[sRec |n|d|4]

addPrf

710=aliasKE
+ttl=|t+all

KE740not

person
100 (142,915)

---
700 = 228,728
sound rec = 144,602
  uniHead |t =68,803 (tag=|t=68,776)
   w/ indcator02=2=64,335 (xcld 4,468 not)
  uniHead not|t=74,640 (|4=64,414, xcld 10,226 not)
scores = 56,395
  uniHead |t =11,900 (tag=|t=12,057)
   w/ indcator02=2=8,032 (xcld 3,868 not)
  uniHead not|t=44,076 (|4=6,049 xcld 38,027 not)
books = 27,731
  uniHead |t =2,748 (tag=|t=2,772)
   w/ indcator02=2=1,236 (xcld 1,536 not)
  uniHead not|t=24,062 (|4=1,046, xcld 23,556 not)

---
not = need hand coding, so xcld'd

---

role aka |4
a few coexists w/ |t
[edited glitches]

---

includes 2=book 6=score 92=record
excludes: 3=mss 5=VM 7=serial 8=map 9=mrdf

---

651 = 1,289 = → xcld for now

---

org -- null 100
110 = 5,842 (2031=|k) +all w/245
is |k →|k =ttl incld |t __24x =alias (2031)
is |n +not |k → 110 =alias __245 =ttl (7)
is |t → 110 =auth |t =ttl __24x =alias (67)
not |k |n |t +is fmt 2,6 → 110 =auth __24x =ttl (1702)
not |k |n |t +is |4 +is fmt 92 → 110 =prf! __24x =ttl (1,636)
ttl here may= collective album title !! ...wrks in 700 |t chk these!!
not |k |n |t +not|4 +is fmt 92 → 110 =auth __24x =ttl (392)
!! hand check these !! (mixed 110=orgAuth & 110=prf)
=-=-=-=-=-=-=-=
[edited |k |n |t glitches]

710=31,744 (2024=|k) + 2,554 w/ |t_uni_head
1st: formt=92 + |4 =treat as prf (19,750)
1st: formt=2or6 +|4=prf (36) prnt+sound mixed xcld
1st: formt=2or6 +|4 not prf +not |k |n (26) =treat as alt creator
2nd: not |k |t |n |4 (9.395)
2nd: formt=92 =treat as role=perf (3,361)
2nd: formt=2or6 710=org =treat as alt creator (6,034) chk these!!
=-=-=-=-=-=-=-=-=-=-=-=-=-=
3rd: for all following → 240/245 =entity 710 =alias
is |k → 710=org +|k =ttl incld |t+ (2,024)
is |n not |k |t → 710=org +|n=ttl (126)
is any remaining |t → 710=org +|t =ttl (497)
[edited |k |n |t glitches]

---

uniform title -- null 100
130 = 946 +all w/245
24x =alias
730=2974 + 0 w/ |t_uni_head
730 =alias
note: frequent duplicates of 240 seen

---

series → xcld for now
440 = 17,756   490 = 39,009
800 = 2,681   811 = 0
810 = 663 (0=|k) +604 w/ |t_uni_head
830 = 31,773 + 0 w/ |t_uni_head

---

240 uniform title (85,854)
245 transcribed title (167,449)

---
740 = 31,406
yes if analytic encoded (11,965)
(indicator2 = '2')
yes 240=Selections and (525)
!! hand check these !!
count(740) >1 & indi02 <> 2
=-=-=-=-=-=-=-=-=-=
no rest need hand coding (18,916)

---

excluded
600 = 35,224 +5,853 w/ |t_uni_head
610 = 4,026 (175=|k) +113 w/ |t_uni_head
611 = 171 + 0 w/ |t_uni_head
630 = 532 + 0 w/ |t_uni_head

---

meeting -- null 100
111 = 704 +all w/245
if |n →111=org; |n =ttl incld |d+ (341)
not |n + is |d → 111=org; |d+=ttl (339)
not |n +not |d → whole strg=org+tt; (24)
=-=-=-=-=-=-=-=-=-=
always: 24x =alias

711=577 + 0 w/ |t_uni_head
if |n →711=org; |n =ttl incld |d+ (144)
not |n + is |d → 111=org; |d+=ttl (198)
not |n +not |d +is |4 → strg=org prf (97)
not |n +not |d +not |4 → whole strg=org
...then format=92=treat as |4prf (74)
...then format =2,6 whole strg =org (64)
=-=-=-=-=-=-=-=-=-=
always a during where/when alias

---

excluded
222 = 0
241 = 94 = not
243 = 16 = not
246 = 18,988 =handCoding
247 = 4 = not
650 = 239,110 = not
655/6 =177 = not
69x = 14,510 = not
700   sound+ score + books
700 +|t not Ind2=2 (4,468 + 3,868 + 1,536)
700 not |t not |4   (10,226+38,027+23,556)
710 scr+bks |4=prf 36 (prnt+sound mixed)
720 = 65 = not (|e advisor)
740 = 18,916 =handCoding
760/2 = 4 = not
770/2/3/6/7 = 11 = not
780/5/7 = 5 = not
79x = 650 = not
840/80 = 43 = not
960/2 = 186 = not

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search argument: parti*

- "Prelude" from Partita No. 3 for Solo Violin
- Partita Wenn wir in höchsten Nöten sein, BWV Anh. 78
- Partitas, BWV 997, C minor
- Partitas, BWV 997, C minor; arr.
- Partitas, flute, BWV 1013, A minor
- Partitas, flute, BWV 1013, A minor; arr.
- Partitas, harpsichord, BWV 825, Bb major
- Partitas, harpsichord, BWV 825, Bb major. Allemande
- Partitas, harpsichord, BWV 825, Bb major. Menuet, no. 1
- Partitas, harpsichord, BWV 825, Bb major. Praeludium
- Partitas, harpsichord, BWV 825-830
- Partitas, harpsichord, BWV 826, C minor
- Partitas, harpsichord, BWV 826, C minor. Rondeau
- Partitas, harpsichord, BWV 826, C minor. Sarabande
- Partitas, harpsichord, BWV 827, A minor
- Partitas, harpsichord, BWV 827, A minor. Gigue
- Partitas, harpsichord, BWV 828, D major
- Partitas, harpsichord, BWV 828, D major. Sarabande
- Partitas, harpsichord, BWV 829, G major
- Partitas, harpsichord, BWV 829, G major. Praeambulum
- Partitas, harpsichord, BWV 829, G major. Selections
- Partitas, harpsichord, BWV 830, E minor
- Partitas, violin, BWV 1004, D minor. Chaconne
- Partitas for keyboard
- Partite diverse sopra Ach, was soll ich Sünder machen?
- Partite diverse sopra Christ, der du bist der helle Tag
- Partite diverse sopra O Gott, du frommer Gott
- Partite diverse sopra Sei gegrüsset, Jesu gütig
- Präludium und Partita, harpsichord, BWV 833, F major
- Sarabande con partite, keyboard instrument, BWV 990, C major
- Sonaten und Partiten, violin
- Sonaten und Partiten, violin, BWV 1001-1006
- Sonaten und Partiten, violin, BWV 1001-1006; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1. Double, no. 3
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1. Sarabande
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1. Tempo di borea
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1. Tempo di borea; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Giga
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Sarabande
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Gavotte en rondeau
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Gavotte en rondeau; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Preludio
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Preludio; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Selections; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Selections

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search argument: partiten

- Sonaten und Partiten, violin
- Sonaten und Partiten, violin, BWV 1001-1006
- Sonaten und Partiten, violin, BWV 1001-1006; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1. Double, no. 3
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1. Sarabande
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1. Tempo di borea
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1. Tempo di borea; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Giga
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Sarabande
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Gavotte en rondeau
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Gavotte en rondeau; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Preludio
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Preludio; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Selections; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Selections
- Sonaten und Partiten, violin, BWV 1001-1006. Selections; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1. Adagio
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1. Presto; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1. Siciliano; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 2
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 2. Andante
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 2. Andante; arr.
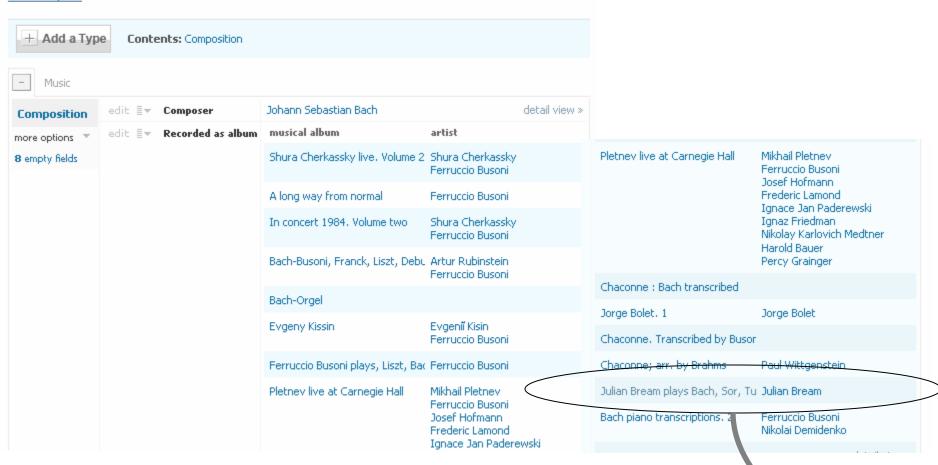
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 2. Fuga
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 3
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 3; arr.
- Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 3. Allegro assai
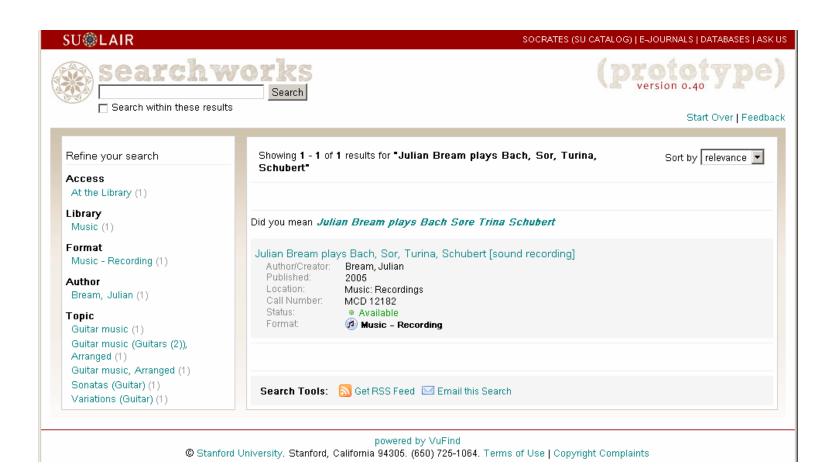
Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne; arr. topic
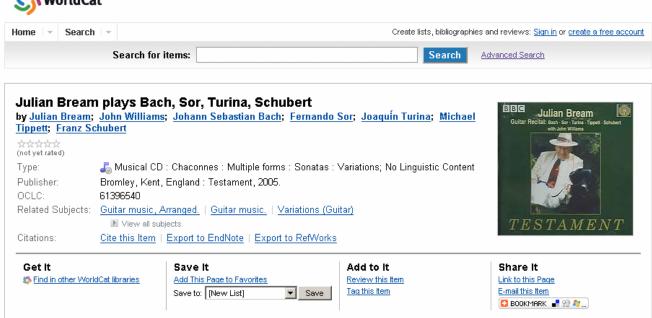
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		Bach-Orgel	
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		Ferruccio Busoni plays, Liszt, Bac	Ferruccio Busoni
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Chaconne. Transcribed by Busor	
Chaconne; arr. by Brahms	Paul Wittgenstein
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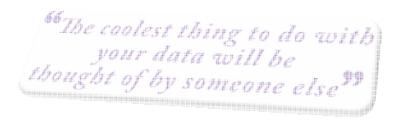

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network effect
- sites improve as traffic and use increases
- emergent user behavior not predetermined

- emergent user behavior trumps services

small pieces, loosely joined
- remix, mash-up, mesh-up, ...

- granular accessibility trumps services

data is the *intel inside*

"*The coolest thing to do with your data will be thought of by someone else*"

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network effect
- sites improve as traffic and use increases
- emergent user behavior not predetermined

- emergent user behavior trumps

"a directed, labeled, multigraph
model of knowledge"

small pieces, loosely joined
- remix, mash-up, mesh-up, ...

- granular accessibility trur
  - community built
  - freely available
  - database of knowledge

data is the *intel inside*

*"The coolest thing to do with
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[1] *What is Web 2.0*
   http://www.oreillynet.com/pub/a/oreilly/tim/news/2005/09/30/what-is-web-20.html

[2] *Internet world Stats*
   http://www.internetworldstats.com/stats.htm

[3] JISC, *CRIG ... Common Repository Interface Group*
   http://www.ukoln.ac.uk/repositories/digirep/index/CRIG

[4] John Giannandrea, *Freebase [at PARC, April 2008]*
   http://video.google.com/videoplay?docid=-43350670274888641924

[5] Freebase Typeviewer
   http://dev.mqlx.com/~darin/ftv/

other Freebase URLs
• schema viewer
   http://mjtemplate.org/examples/schemas/
• schemas in browser view
   http://www.freebase.com/view/music#domain-schema
• parallax view
   http://mqlx.com/~david/parallax/
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• API, Acre, etc.
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