



# The Interactions of Emerging Gather/Create/Share End-User Tools with Digital Libraries

DLF Fall Forum October 26, 2004

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# Goal of the Talk

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- Problem:
  - the quality, quantity, and diversity of networked scholarly information is growing quickly
  - end-users tools to access and manage this bewildering array of information have been rapidly evolving
- This talk:
  - summarizes the range of current strategies and tools that enable users to effectively "gather, create, and share" digital information



# Support References

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- [http://raymondye.net/wiki/DIfOrg\\_2fF  
allForum2004\\_2fMyTalk](http://raymondye.net/wiki/DIfOrg_2fF%20allForum2004_2fMyTalk)
- Or
- <http://tinyurl.com/5h3hw>



# UCB IU Mission

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The Interactive University uses the Internet to democratize the content and community of the Berkeley campus. We seek to make the campus's and the nation's extraordinary digital resources far more usable for both higher education and the public, especially K-12 schools.

Vision: Our vision is that UC Berkeley be a national leader in the use of information technology for opening resources to the public.

*Fundamental* to the IU model is to find ways to open up the content and knowledge of the campus so that it adds value both to the campus community and to the public.

<http://iu.berkeley.edu>

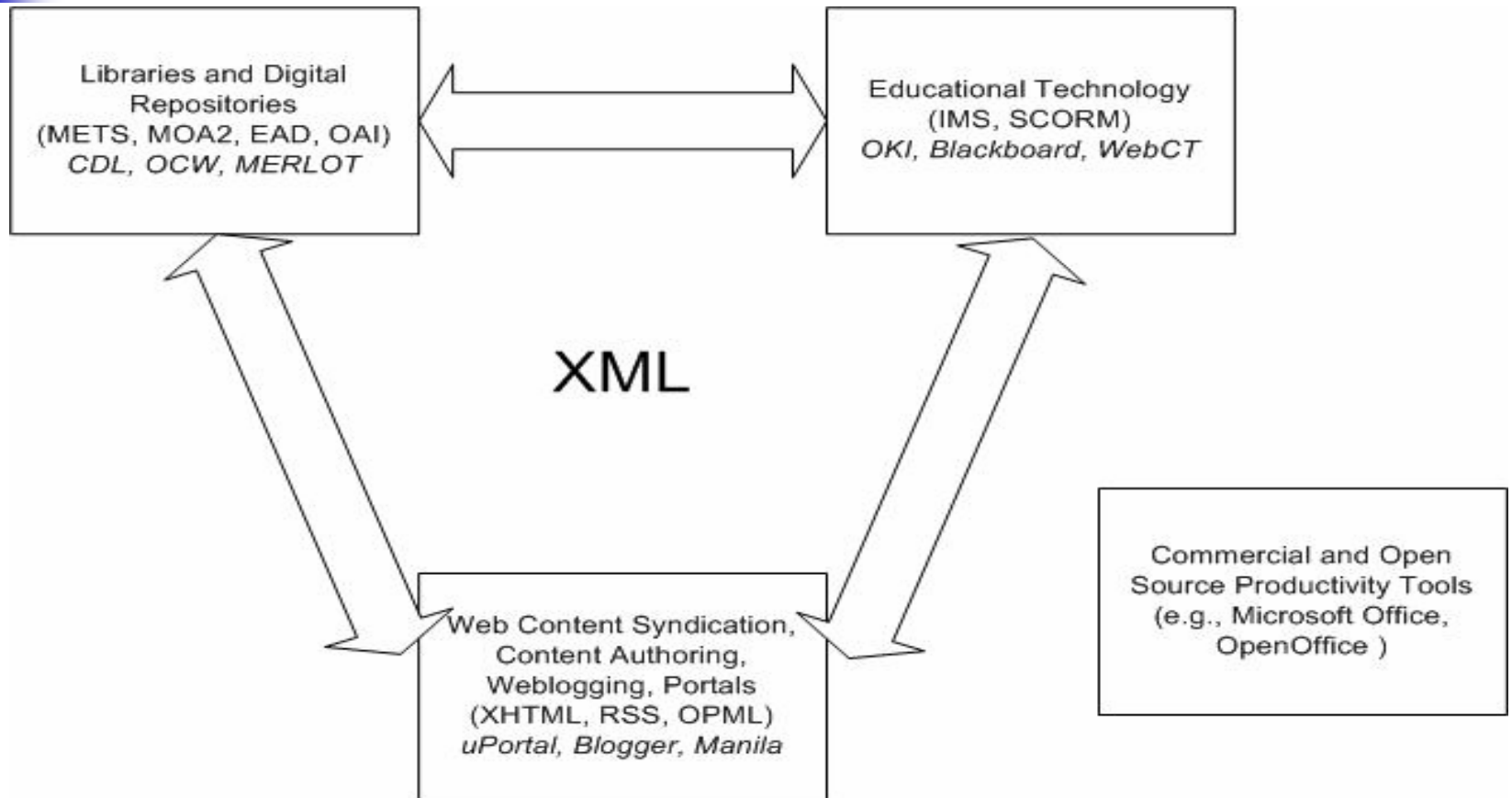


# Some “idealities” for us

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- frictionless movement of content and knowledge and data
- ability to join content and services arbitrarily and easily
- tied into this is the notion of maximizing reuse, enabling bricolage authoring
- four domains of interaction

# Four Intersecting Domains





# From music ...

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*"Rip. Mix. Burn.* Apple, of course, wants to sell computers. Yet its ad touches an ideal that runs very deep in our history. For the technology that they (and of course others) sell could enable this generation to do with our culture what generations have done from the very beginning of human society: to take what is our culture; to "rip" it - meaning to copy it; to "mix" it - meaning to reform it however the user wants; and finally, and most important, "burn" it - to publish it in a way that others can see and hear. Digital technology could enable an extraordinary range of ordinary people to become part of a creative process." *Lawrence Lessig, The Future of Ideas*

# *Gather.*

# *Create.*

# *Share.*

## Sources

## Scholar's Box Tool and Products

## Destinations

Digital Libraries

Museums

Learning Object  
Repositories

Metadata  
Harvesting/  
Metasearch

WWW

Materials from  
Personal  
collections



Scholar's Box

Personal and  
Themed Collections

PowerPoint

Web-based  
Exhibition

Reading and  
Resource  
Lists

Flash X

Small Learning  
Objects

Endnote, etc.

Word and OO Text:  
Object-Embedded  
Narratives

Weblogs / RSS

METs + IMS  
Objects

Other Scholarly  
Formats



IU Digital Library

Digital Libraries  
and Museums  
(e.g., CDL)

Learning Object  
Repositories

Authoring Tools:  
- Powerpoint  
- Endnote  
- Weblogs

LMS  
Environments  
- Sakai





# Users Seem to Want this also

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- See studies by D. Harley *et al.* Digital Resource Study: Conclusions and Next Steps (first year report)
- C. Borgman, Creating individual spaces for innovation
- W. Brockman *et al.* Scholarly Work in the Humanities and the Evolving Information Environment
- Notes on my wiki:  
<http://tinyurl.com/5ysv9>



# Types of Tools to be Examined

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- next generation web browser technology (e.g., Mozilla Firefox and its extensions);
- personal information managers such as Chandler,
- web-services enabled- and XML-aware office suites (such as Microsoft Office 2003 and OpenOffice.org);
- academic projects such as the **Scholar's Box**,
- high profile open source "Collaboration and Learning Environment (CLE) software" such as Sakai;
- evolving next generation operating systems, such as Microsoft Longhorn
- Metasearch systems



# The Scholar's Box approach

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- We can **envision** possibilities for new information environments for scholars – with a focus on the scholar's point of view
- We **prototype** these possibilities and **test** ideas using Scholar's Box "in the small" as a **sandbox** to see how new flow of content and commentary can happen
- We **foster** functionality, **partnering** with others to **scale up** and **institutionalize**

# Scholar's Box Overview

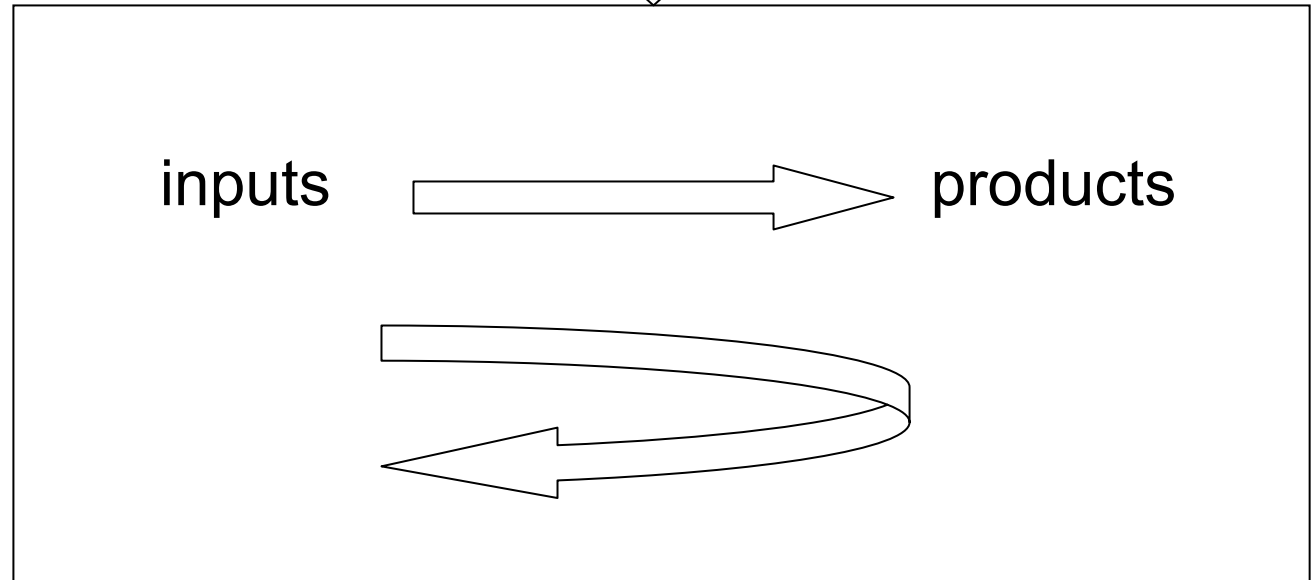
Interactive University Project, UC Berkeley

A prototype tool for scholars to *gather, create, and share* digital content and documents. <http://raymondye.net/wiki/ScholarsBox>

Gather	From California Digital Library, amazon.com, google.com, NSDL, RSS feeds, METS (digital library), WWW, and the local file system.
Create	Data and metadata gathered, annotated, and organized into personal collections via drag and drop
Share	IMS-CP, OpenOffice.org Presentation or Text document, PDF, HTML, a METS document, a set of Endnote references, Chandler Parcel, or sent to a weblog via blogger api

# Technology Architecture

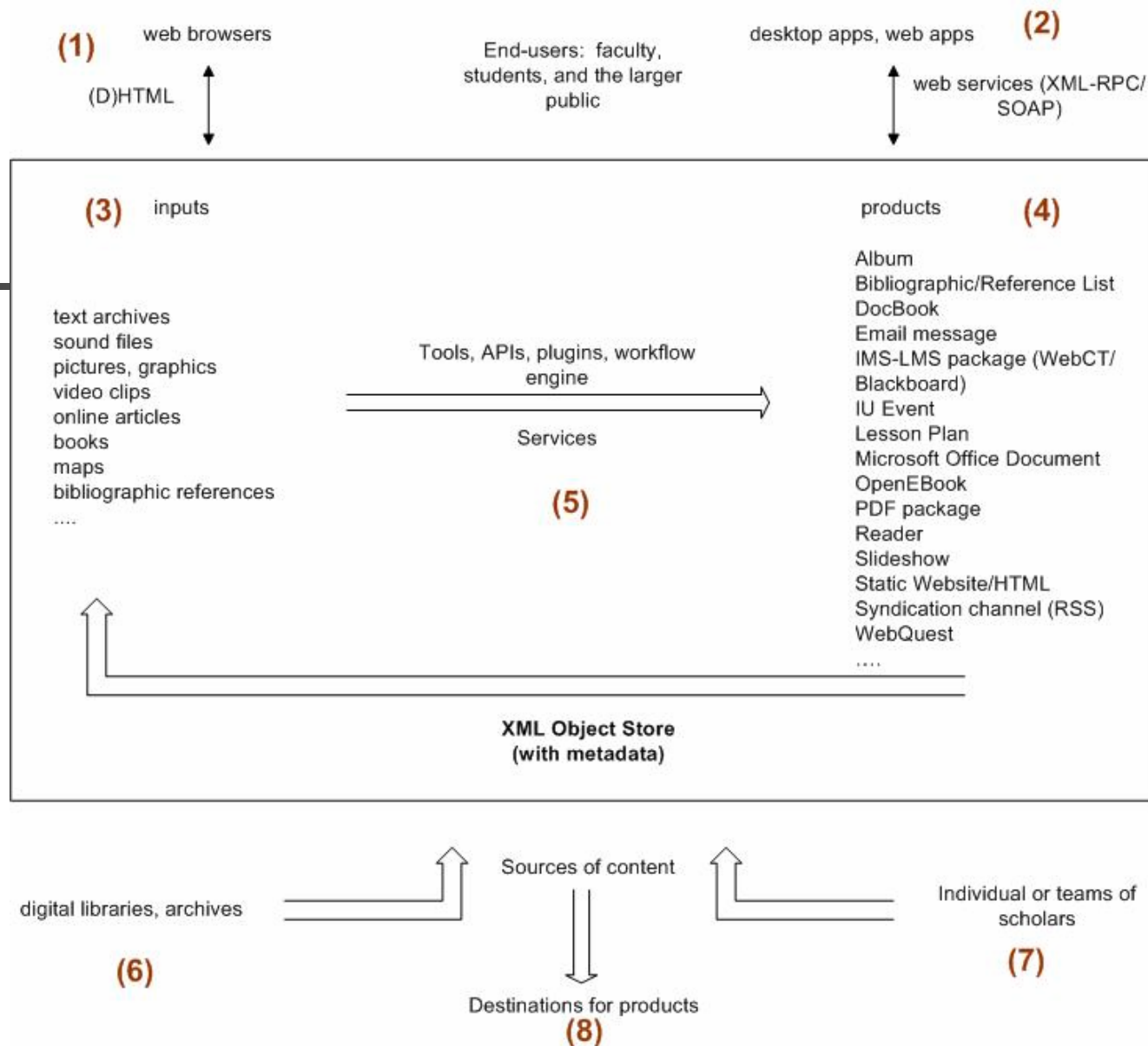
Interfaces (DHTML/web services)



Data sources

repositories

personal documents



- 1 (D)HTML browser-based user-interface 2. Desktop applications, web applications via web services 3. Input materials  
 4. Products from the services 5. Technical infrastructure: XML object stores, metadata handling, tools, APIs, plugins, extensible workflow engine 6. Interface to digital libraries and archives 7. Content producer tools 8. Destinations for products



# Next generation Web Browsers: Rich clients

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- The web browser is a dominant human interface to digital libraries
- Renaissance of the web browser, possibly moving beyond Microsoft IE hegemony (“rich clients”)
- XAML, Macromedia's Flex/MXML
- Opens the possibility of “augmented browsing”



# Mozilla Firefox extensions

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- What is so exciting here?
  - XML, web-services based frameworks (open specifications)
  - Really simple but powerful extension mechanisms (high extensibility, easy for folks to install, transparency of extensions)
  - Can implement gather/create/share functionality internally or interacting with other tools
- Demo Paracite-based extension





# del.icio.us, unalog, furl.net, flickr: bibliographic and images

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- Social bookmarking systems
- Unalog (Dan Chudnov) is academically oriented – and has groups
- Look at the tagging as a fascinating system of social metadata
- A way for the “community” to gather and make sense of stuff on the web
- But how to move collections around?



# Chandler

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- Open source PIM from OSAF (Mitch Kapor)
- CSG and Mellon funding to get higher education functionality
- Rich repository infrastructure – ultimately. Scholars will want to organize disparate types of info – hope to connect to SB
- Heterogeneous database might help; Microsoft Longhorn eventually
- Update



# OO.o and Microsoft Office 2003

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- Connecting writing environments directly with data sources
- XML-aware
- Research pane
- Bibliographic project
- Embedding provenance info?
- Universal canvas?



# Bibliographic systems

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- Bruce D'Arcus' effort to push MODS as a standard bibliographic representation



# Blogs and Wikis: decentralization of publishing

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- weblogs and wikis -- when we started in 2000 with weblogs, it wasn't really having much of an impact. but now, pretty mainstream
- <http://www.educause.edu/apps/er/erm04/erm045.asp>



# Microsoft Longhorn

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- Great ambition to create next generation OS with data, metadata, XML, service oriented architectures all baked in
- Will it work?
- What will it do to the competition?
- What should we do about it?
- What is happening on Linux and Mac OS X?



# Metasearch

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- How is the library community doing via metasearch?

# Common observations about tools



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- A lot of these different services but few (no?) common APIs and data representations
- Trying to make everyone conform to the same data framework is futile, I think





# Discussion

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- Let's talk about "So what?" and maybe...."What next?"
- Personal Collections BOF this afternoon!



# Acknowledgements

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- Special thanks to:
  - David Greenbaum (Director, IU)
  - Tom Schirmer (Software Developer, Interactive University Project, UC Berkeley) for transforming the Scholar's Box from skeletal prototype to functional software
  - Chris Ashley (Manager, New Program Development, Interactive University Project, UC Berkeley) for seminal ideas that ultimately gave rise to the Scholar's Box, input on user interaction, and helpful feedback on this talk



# Talk to us!

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- Raymond Yee ([yee@berkeley.edu](mailto:yee@berkeley.edu),  
<http://iu.berkeley.edu/rdhyee>,  
[http://raymondyee.net/wiki/ScholarsBo](http://raymondyee.net/wiki/ScholarsBox)  
[x](#) )
- [\*\*http://tinyurl.com/5h3hw\*\*](http://tinyurl.com/5h3hw)



# Acknowledgements

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- Special thanks to:
  - David Greenbaum (Director of IU Project)
  - Tom Schirmer
  - Chris Ashley
  - California Digital Library
  - Thank you to funders: CDL, Mellon Foundation, NSF, Department of Commerce, Department of Education



# Motivation for Scholar's Box

Scholarship: In creating and presenting ideas, scholars build custom collections from which they create their desired product. Gathering, manipulating, organizing, annotating, and sharing personal collections of cultural objects is a core activity.

Teaching: Every teacher possesses a box full of hand-collected teaching materials, "stuff" gathered over the years from various, often ephemeral sources. These primary source materials may include pictures, maps, news articles, short stories, speeches, graphs, and charts.





# The Need for Better Tools

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- Users can **look** but not easily manipulate digital content (texts, images, video) -- **data silos**
- We want malleable, reusable pieces that work together regardless of **data type** or **data origin**.
- How do we get content and ideas to **flow freely** among sources, tools, and destinations?



# Current functionality in SB (some not demoed)

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- Gathering via search
- Sources: CDL, melvyl, amazon.com, google.com, CalPhotos, NSDL, RSS, METS files, desktop (local filesystem)
- Data and metadata gathered
- Building personal collections via drag and drop
- Organizing subcollections
- Annotations of items and collections
- Creates OO.o, PDF, HTML, RSS, IMS-CP, METS, Endnote references, weblog posts